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Giles Milhaven: Living  
'a life of love that  
meets my needs'



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MARCH 1984  
Volume 84, No.6

## BROWN

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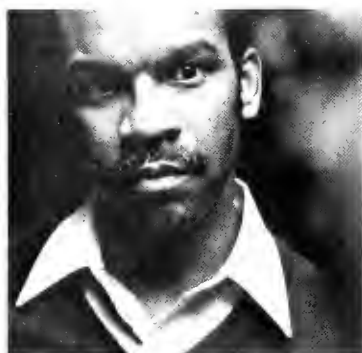
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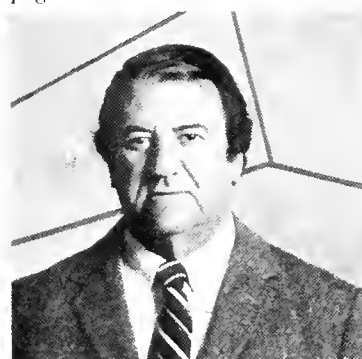
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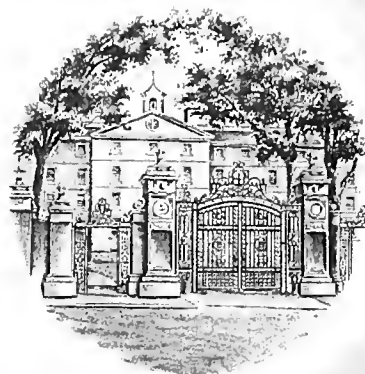
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© 1984 by Brown Alumni Monthly. Published monthly, with combined issues in December/January, June/July, and August/September, by Brown University, Providence, R.I. Printed by The Lane Press, P.O. Box 130, Burlington, Vt. 05402. Editorial offices are in Nicholson House, 71 George St., Providence, R.I. 02906. Member, Council for the Advancement and Support of Education. The Monthly is sent to all Brown alumni. Please allow eight weeks for changes-of-address.

1 PEMBROKE HALL

3 FIRST BAPTIST MEETING HOUSE



1 VAN WICKLE GATES

4 JOHN NICHOLAS BROWN GATE

5 MANNING HALL

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# CARRYING THE MAIL

## Computers at Brown

Editor: As an honors student in 1962, I couldn't find a Brown professor who would sponsor my independent studies project in Eastern philosophy. Today, as a specialist in computer communications applications for organizations, I read about Brown's commitment to the future with a courageous, leading-edge personal computer experiment on campus [*BAM*, September]. Now I know why my Brown degree raises eyebrows today when it was no cause for comment twenty years ago! We've come a long way.

SUSANNA OPPER '62  
New York City

## Loves the Band

Editor: Regarding the Lubkin letter in the December/January *BAM* asking if anyone likes the Band, my answer is, "I don't just like the band, I love it." I have to admit I can no longer travel to see the Band, must rely on reports from others, and I am biased because I played in the Band for four years, and received their own Harris award.

But, that does not mean I in any way waive my right to make a complaint, except with the mandatory requirement I give compliments or ideas with that complaint. It would be nice if things were always like that, but life just is not like that—a good lesson for students to accept before they leave the aegis of academia. Show me someone who says he or she has always received a compensating compliment or idea for a complaint, and I'll show you a moronic liar.

I was one of those complainers. I look at the Band as a representative of Brown, and I was angry and mad as hell when I read in a magazine with as much circulation as *Sports Illustrated* that the Brown Band announcer at Army said something like, "Last year West Point graduated its first woman. When is it going to graduate a man?" I fired off a complaint. Brown embraces

the concept of "noble," it applies to the Band, [and] I see no place for slurs even in jest. A letter from the Band president eased some of that anger, explaining the remark was taken out of context and previously approved by their officials.

And the rest of that anger turned to agape when a friend, often cynical, who had been at the Penn State game said the Band's uniforms were so snappy and their act so good the huge crowd would hardly let them leave the field. That showed me they *are* a winner as much as that fine [football] team despite such mundane things as final points on a scoreboard. What a thrill for them! I hope they will always remember it.

My preference is that a college band rely on *college* and standard band music rather than clever skits on germane topics. After all, it is a college band, not a messianic society to reform the world. But that is one idea among many. I expect the Band, not I, to cull all the variables and make their own decision. That's another fact of life.

And do it with their own conviction; victory without conviction is empty, loss without conviction is tragedy. Conviction applies to planning band programs and executing them, too.

In summary, plan your work with your own convictions, using the best information possible. Use the brickbats as guideposts. These are the facts: you are a *good* band, you know it, Brown knows it. It would not tolerate a poor band. Quit crying and keep trying.

EMILE A. LeGROS '41  
Stamford, Conn.

P.S. Now, this done, I will go to my stereo to play the old 78s made in 1948 at WOR by the Band with the Glee Club and Brown-Pembroke Chorus and the 1974 LP that ends with the Ivy League medley, one so good my Yale-grad brother said the Bruin rendition of "Bulldog" was one of the best ever. Also, Jay Barry's "Wriston and Brown," supreme symphony; though the buildup and crescendo in



Andrew Wendel '84

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that LP to "Ever True to Brown" would almost make Marcus Aurelius burst with pride.

Editor: Sharon Lubkin's plea in the December/January BAM, "Does Anyone Like The Band?" will undoubtedly bring a lively response from readers.

For what other band could travel to the University of Pennsylvania and salute [Penn's] director of athletics, Ferdinand A. Geiger, by spelling out his initials on the field?

What other band has been politely asked *not* to perform at PR-conscious schools who worship not only their football programs but a vague entity called Image?

Yet, while the idea is painful to many alums, there's a certain valuable aspect of the Band's antics which shouldn't be overlooked. To wit:

Its often unfettered raunchiness stimulates the deadened psyches of those of us who may have forgotten what it is really like to be young and alive and gloriously free for four short years.

So yes, Sharon, there are a lot of us out here who do like the Band. And some of us also find it odd that few ask the question that really matters:

"Do they play well?"

The answer is, the Band plays very well indeed.

ROY O. STRATTON '52  
*Schenectady, N.Y.*

## Vote of confidence

Editor: I suspect that you were as exasperated as I was by the three notes that appeared in the December/January BAM under the heading "The new design." All three authors say—in other words—that the "new" BAM looks more professional and more polished than the "old" ... and at least two of the three condemn the "new" BAM for that reason.

Clearly this is a case of *de gustibus*. Some readers evidently have a fondness for what Dr. Cohen calls "[the] ragged right" (in politics as well as in print), while I, for one, get nauseous at the sight of unjustified margins. My guess, however, is that almost everyone whom mental habit does not totally enslave will deem the changes you have made in the layout and format of BAM to be aesthetically pleasing improvements. Furthermore, though I am not usually a betting man, I would gladly make a wager with Messrs. Weaver, Chomsky, and Cohen that the

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judges who annually select the best of the alumni magazines will agree with me.

ROBERT M. PHILMUS '64  
Montreal, Canada  
The writer is editor of Science-Fiction Studies at Concordia University.—Editor

Craxi's title

Editor:  
I refer to page one five  
Of your November issue,  
Which brings Brown news—real  
live!  
But oh!!—What a miscue!

Alas, dear BAM  
Your face oughta be red.  
The lady in Palace Buckingham—  
She's a state head.

The chap with the handle Craxi  
He's a head of government.  
And must be a politician of skill  
maxi  
Or be eaten alive in Parliament!

Thus Brown must wait at least  
'til year Two Two Zero  
To celebrate and feast  
A head-of-state degree recipient  
hero!

HENRY V. BOHM '58 Ph.D.  
Farmington Hills, Mich.  
P.S. Good verse it ain't.

Opening doors to other worlds

Editor: I was dismayed that you omitted any mention of Brown's foreign student population in your article on the "internationalization" of Brown [BAM, November]. The University's foreign-student population can be an extremely valuable asset in the "worldly" education of an American student. Since I transferred to Brown in the middle of my sophomore year, I didn't feel that I could take the additional time away from the college to participate in a study-abroad program. Instead, the "doors to other worlds" were opened for me by the many foreign students whom I came to know in international organizations on campus through my job in the Foreign Student Office. Through my informal contact with this talented and interesting group I began to evaluate American ideas and habits as an outsider would. Attempting to take a fresh look at everything from American foreign policy to my habitual breakfast cereal

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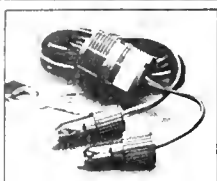
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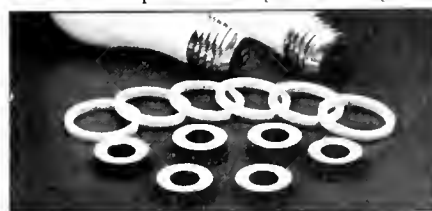
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KATHLEEN M. SULLIVAN '82  
New York City

## Dealing with the Russians

Editor: The logic of Mark Garrison's article on Soviet-American relations, "Dealing with the Russians: Some Do's and Don'ts," [BAM, December/January], has some disturbing implications. As I understand him, Mr. Garrison is saying that Soviet concern with national security and international prestige accounts for Russia's military build-up and politically competitive foreign policy. Identifying peaceful coexistence as the paramount issue of Soviet-American relations, Mr. Garrison goes on to assert that Soviet sensitivity to criticism on the one hand and Soviet military might on the other make détente and quiet diplomacy the only rational way of preserving the peace while pursuing our own foreign policy goals. Despite some near lapses into moral relativism, Mr. Garrison does seem to concede that the Soviet record on human rights is not a good one. However, he contends that the little we can do to bring improvement to the Soviet human rights record can only come about if we lay a foundation for good relations by treating the Soviets with the "respect and dignity" they so ardently desire. Mr. Garrison may well be right about all this, although what his argument really amounts to is that we must treat the Soviets with respect and dignity not because they have earned respect and dignity, but because they are so dangerous we must placate them.

By making Soviet power and sensitivity to criticism, rather than Soviet domestic and international conduct, the grounds on which we are to accord the Soviets respect and dignity, Mr. Garrison's argument leads to some

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unsettling consequences. Consider three recent allegations of Soviet wrongdoing: Several years ago a State Department white paper asserted there was strong evidence the Soviets had supplied Vietnam with biological weapons in violation of the Geneva protocol on gas and bacteriological warfare; the *Wall Street Journal* recently reported that President Reagan's national security experts had put together reports detailing Soviet cheating on arms limitations and anti-missile defense treaties; terrorism expert Claire Sterling has written that there is now a well-established Soviet-Bulgarian connection to the assassination attempt on the Pope. If any of these allegations are true even a moral relativist could find no excuses for the Soviets, since such actions would violate professed Soviet norms of international conduct. Yet, according to the standard Mr. Garrison proposes, even if all these allegations were true we ought still to treat the Soviets with dignity and respect, for they would be no less powerful and proud if they were also deceitful and evil.

If, for our own safety, we really must deal with the Russians through quiet diplomacy rather than open confrontation, if we really must accord them respect and dignity in the face of evidence that they deserve neither; then the Soviets, through military might, have won a major victory: They have made it too dangerous for us to speak the truth.

DAVID B. MARK '77  
Brookline, Mass.

### 'Disturbed and frightened'

Editor: The article on the Urban Environmental Laboratory [BAM, December/January] has left me deeply disturbed and frightened. A great deal of harm is often done by innocent, well-meaning people trying to be altruistic. I'm afraid this may be the case with the UEL.

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and the long-term danger from them is very limited. However, those that are known included: carbon monoxide, nitrogen oxides, organic chemicals (not only formaldehyde), and radon. Using cleansers without heavy odors in no way means that the odorless chemicals given off, which also linger, are less dangerous than those with odors.

By far the greatest danger seems to be presented by radon, an invisible, odorless, radioactive gas that is a decay product of radium. Radium is in soil everywhere, including under the UEL and it is drawn into the house in the winter by the difference in indoor temperatures.

The Environmental Protection Agency has estimated that 10,000 lung cancer deaths each year are caused by indoor radon—even with ordinary leaky houses. The danger in sealed-up houses is very much greater. Briefly, the danger is lung cancer caused by internal alpha particle emissions in the lung—the same that would be presented by breathing plutonium dust.

I strongly urge that Harold Ward, the director of Brown's Center for Environmental Studies, and other University personnel look into this danger before allowing these five students to live in such dangerous circumstances any longer. The easiest solution is to ventilate the house thoroughly and continually.

I would be glad to speak to Mr. Ward or anyone else from the University about this in more detail.

DAVID ROSENBAUM '56  
Arlington, Va.

*The writer, a former director, radiation programs, for the EPA, has lectured at Brown on radiation dangers.*

## Deserving recognition

Editor: I read, with great satisfaction, the article about the completed Urban Environmental Laboratory. The alumni and the University should be proud of the work and support that the staff and students of the Center for Environmental Studies, its director, Harold Ward, and the various professional firms involved, put into the project.

With the assistance of Douglas Halperin, a Brown alumnus, Beckman, Blydenburgh & Associates, Architects, of Providence, were brought into the project in its initial stages. In addition to serving the traditional role of architect, we assisted in development of the Lucian Sharpe Carriage House as site; writing the program for the facility;

soliciting funds for the project; and bringing publicity to the project. Through manufacturers' donations and materials, we saved the project over \$50,000.

Other individuals who deserve recognition for their assistance in making the UEL a reality include: Ed Luppi and Carol Wooten of the University's [physical planning] department; Construction Coordinator Richard Bates; Andy Shapiro, solar consultant; and Robert Ornstein, architect for supervision of project.

Projects like the UEL come from a strong commitment of a variety of individuals. Thank you for this opportunity to bring their participation to your attention.

JEFFREY BLYDENBURGH  
Providence

## Ambassadors to the community

Editor: I read with great appreciation the article in the [December/January] issue on Brown Community Outreach. Of particular note were the students involved in this project who are expanding their educational horizons while assisting mentally disabled persons requiring hospitalization at the Rhode Island Institute of Mental Health. Ms. Castagna, Class of '86, and her group are appreciated by the patients and staff of the state's single publicly operated psychiatric hospital.

The Brown Community Outreach Program, in our view, provides ambassadors to the community of which Brown University is an integral part. Programs such as this not only allow for practical educational experiences for students but also allow psychiatrically disabled persons to benefit. Keep up the good work.

THOMAS D. ROMEO  
Cranston, R.I.

*The writer is director of the Department of Mental Health, Retardation, and Hospitals for the state of Rhode Island.*

# UNDER THE ELMS

## Reform advocate Ted Sizer named to head education department

Theodore R. Sizer is an educator and historian who wishes today's high school students were more dissatisfied and argumentative, and less obedient and docile. "This country was built by abrasive, interesting people who didn't accept the status quo," Sizer said in an interview with the *Providence Journal* last spring. "Orderly folks do not enrich a culture. It's the constructive, disorderly ones who do." And America's high school students, he has found in a major nationwide study, are more interested in proms and football games than in challenging either their minds or authorities. Learning should be "messy," he told another reporter. "Good schools are messy schools."

Sizer will bring such seemingly unorthodox views, along with his credentials as former dean of the Harvard Graduate School of Education and former headmaster of Phillips Academy in Andover, Massachusetts, to the chairmanship of Brown's education department this July. Sizer, who was a visiting professor at the University last spring, will succeed current chairman Reginald Archambault '52.

A leading spokesman for educational reform at the secondary-school level, Sizer recently capped a five-year study of eighty American high schools with the publication of a book, *Horace's Compromise: The Dilemma of the American High School*. It is the first report of three that are being developed by "A Study of High Schools," a research project headed by Sizer and sponsored by the National Association of Secondary School Principals and the National Association of Independent Schools. Six foundations have provided support for the project.

"Radical," "controversial," and "most idealistic" are adjectives that have been applied by writers for *Time* and various wire services to describe Sizer's new book. In it, the Yale- and

PHILLIPS ACADEMY



Ted Sizer at Andover.

Harvard-educated Sizer recommends doing away with grade levels based on students' ages, with minimum ages for graduating, and with putting students in "tracks" based on ability or performance. The structure of today's secondary schools, Sizer believes, "is getting in the way of children's learning." He feels students should be allowed to earn their high school diplomas at their own pace, however many years that takes. "There is no incentive to learn," he explains, "if kids can get a diploma by serving time, like prisoners in a classroom." He suggests a Socratic system of questioning and coaching, elimination of narrowly-defined subject areas, and a reduction of student/teacher ratios as other ways to alleviate what many educators agree is a nationwide crisis in the quality of secondary schooling.

As a full professor, Sizer will teach several education courses at Brown, but he also will remain active in national efforts to reshape secondary education. "One of the things that has grown out of the study," he says, "is a coalition of schools—public and private—that will agree to test some of the basic principles [in *Horace's Com-*

*promise*.] The secretariat for that consortium, which will be called 'The Coalition of Essential Schools,' will be based in Brown's education department." Sizer announced the formation of the consortium in mid-February, and he expects from five to twelve schools will sign on. "It would be nice," he adds, "if one of them were in the Providence area."

The coalition, coupled with Sizer's continuing interest in secondary education, heralds a new emphasis in the department. "The way I see it," Sizer says, "we will focus on adolescent education. When you make that kind of decision, you make a small department such as ours [there are five faculty] plausible." He hopes to engage his Brown colleagues in working with the schools that join the new coalition. "I hope that kind of experimental effort will filter through to the work our undergraduates and our M.A.T. candidates do," Sizer adds. "When good work is going on, it tends to infect everybody."

Sizer expresses admiration for Brown's M.A.T. program, praising the University for continuing to support it when other universities have phased out similar graduate programs. "Our schools desperately need very good teachers," he says. "I hope we can encourage more of our undergraduates to become teachers, too."

Current department chairman Reginald Archambault praises Sizer's appointment, which was approved by the Corporation at its February meeting. "Ted Sizer is on the cutting edge of educational reform," says Archambault, who will continue to teach at Brown. "His coming here is a marvelous opportunity for us. I think a change after this long time will bring some fresh ideas." Archambault has been chairman of the department for sixteen years, and coordinates the University's highly-regarded Summer Academy for high school students (BAM, September).

Says President Howard R. Swearer, "Ted will do much to expand Brown's efforts to assist in the strengthening of secondary education. We are very excited about this appointment."

Sizer and his wife, Nancy, a teacher, plan to move from Harvard, Massachusetts, to the East Side of Providence—"close enough to campus," Sizer says, "so I can walk to my classes." The youngest of the couple's four children will graduate from college this spring, and they look forward to

going acquainted with Brown students.

Sizer received his A.B. from Yale in English literature (1953), and his M.A.L. in social studies and Ph.D. in education and American history from Harvard (1957 and 1961). Before beginning his work on "A Study of High Schools," he was headmaster at Phillips Academy from 1972-81, dean of the Graduate School of Education at Harvard from 1961-72, director of Harvard's M.A.L. program from 1961-64, and a teacher of English, mathematics, and social studies at Roxbury Latin School in Boston and Melbourne (Australia) Grammar School. He has written or edited six books on education.

A.D.

## The right stuff returns to Brown

Byron Lichtenberg '69 took the high road back to Brown. His travels took him up into orbit last November for a four-and-a-half-million-mile voyage around the world, as one of the first non-astronauts to be sent into space. He returned from that trip and came back to Brown in mid-February to explain, in his words, "How I Spent My Thanksgiving Vacation."

Lichtenberg's talk was part of a weekend program dedicated to the spirit and reality of scientific exploration. In addition to Lichtenberg's presentation, events included a discussion of future solar system exploration and the place of science in space. And the newly-renovated Lincoln Field Building, now housing the Northeast Regional Planetary Data Center, was rededicated. (The Planetary Data Center is a public facility operated cooperatively by NASA and Brown, containing an extensive collection of data obtained by the U.S. space program. It had been located in the Sciences Library.)

In the brochure announcing the program, a quote from the late geology professor Thomas A. "Tim" Mutch read, "Exploration is a singular kind of human experience. You have to understand this to understand civilization." Lichtenberg narrated a movie that expressed his feelings about his singular human experience. "Getting into that space shuttle was like no other experience in my life," he said with a trace of boyish excitement. "Sixteen seconds after take-off we were at supersonic speed heading straight up. For the first couple of minutes, we

were all just along for the ride. There's really nothing to do then, because thousands of people have already done the work."

Lichtenberg was a "payload specialist" [BAM, November 1982], which meant he was "the eyes, ears, and hands of people on the ground—the scientists who put me where I am. Spacelab 1 was a major advance for science because it was the first time scientists were able to control directly the experiments that were going on in space. I think this is the beginning of a new breed of scientist. People ask how I got where I am. You work hard, be lucky, and take advantage of all you can. I would exhort you all to strive for the future, work hard, and take advantage of your Brown education. It's a good stepping stone to the real world, whatever that may be."

According to Lichtenberg, the scientists brought back nearly two trillion bits of information from their trip—enough to fill 280,000 encyclopedia volumes. But information wasn't all they brought back. Lichtenberg presented President Howard Swearer with some Brown memorabilia he had taken into space in a footlocker: a facsimile edition of Nicolaus Copernicus's *De Revolutionibus Orbium Coelestium* (On the Revolution of the Celestial Spheres), 1543; a color photograph of an ancient map from the John Carter Brown Library, *Orbis Typus Universalis* (Nuremberg, circa 1507), believed to be one of the first two maps ever to depict the American continent (it appeared on the cover of the November BAM); and a letter from the University's most noted traveler, Josiah Carberry. All of the items will be on display at the Planetary Data Center.

Although Lichtenberg is a scientist, not an astronaut, he nearly personified the stereotype of the astronaut. Handsome, witty, modest, quietly enthusiastic, and idealistic, he concluded, "It was very wonderful to look down at the earth and see no geographical or political boundaries. One earth, one planet. You realize how fragile it is."

Tim Mutch's memory was evoked again when President Swearer spoke at the rededication of the Lincoln Field Building. "Tim's successes, the force of his personality and ability to manipulate the administration at Brown, resulted in the building up of a thriving research program here. Brown has continued his commitment to geological sciences—the geological sciences here are in much better shape now than they were five years ago. Excel-

lence in research is a fundamental goal of the University. Exploring and understanding the planets is not a temporary thing." Swearer pointed out that the Planetary Data Center offers Brown a way of reaching out to the community by sharing the insights of planetary exploration. "We see links to the past, rewards of the present, and hope and excitement for the future."

Because the entire weekend was a legacy of Tim Mutch's passion for exploration, it was a fitting time to announce the establishment of the Thomas A. Mutch Award. The award has been created to honor annually, in those years in which a candidate can be found, a member of the University family who best exemplifies in his or her work the spirit of exploration that characterized Mutch's life and work. The University will be looking for candidates who have demonstrated physical or intellectual courage well beyond the ordinary realm of human endeavor in an effort to attain significant achievement at the frontier of their fields. It is hoped that the award will be funded by Mutch's former friends, colleagues, and students.

The weekend was Byron Lichtenberg's. And it was also Tim Mutch's.

K.H.





## Is Brown 'Almost Paradise?'

Bestselling novelist Susan Isaacs returned in February to the scene of her novel, *Almost Paradise* (Harper & Row, 1984), to discuss why she chose to set large portions of the book in Providence and at Brown.

At a reception hosted by Alpha Delta Phi fraternity, Isaacs was greeted by a crowd of fifty or sixty students, eager to meet Isaacs and hear what she had to say about the life of a successful novelist. The students had baked and decorated a cake with the logo of the book, and Isaacs was wreathed with smiles when she saw it. "Oh, this is great. This is really great." She later confided that when she was told she was coming to talk at Brown she thought, "What am I going to do with a bunch of people who play lacrosse? But I haven't met anyone who's ever come to Brown who said 'Yuck.'"

After she was introduced, Isaacs, a brunette with a wide smile and an easy manner, explained why she had two of her main characters attend Brown. "I chose to set the book at Brown because my husband [Elkan Abramowitz '61] went here," says Isaacs. "I went to Queens College, and my two main char-

acters definitely would not have gone to Queens. It was easy having a live-in advisor. I had my characters be born in 1940 because I'm not good in math, so it worked out well. My husband's memories stop in 1961," which was the year the two main characters graduated.

How did she choose the Alpha Delta Phi fraternity? "My husband wasn't an AD Phi. I wanted Nicholas, the main character, to be bright, but not too bright," she explained to a laughing audience. "I wanted him to be handsome, good-natured, and a good athlete." "Three out of four ain't bad!" someone called out. "I had to find a place for him, so I called some friends who had gone to Brown, and they said that Sigma Chi was a good frat. Well, I had had a beau who was Sigma Chi at Columbia, and I felt I had given Sigma Chi all I was going to give. Anyway, I leafed through the '61 Brown yearbook and discovered Alpha Delta Phi. Here were all these wonderfully, congenitally blonde young men who were smiling just the right smiles—it was obvious that they had no need to ingratiate themselves anywhere." So Nicholas found a home.

Isaacs is on a twenty-three-city tour promoting her book, which is now seventh on the *New York Times* bestseller

list. Her novel tells the story of two people from different backgrounds ("The rubbing-up of two social classes") who meet at a Sock and Buskin production of *Hamlet*, and eventually marry. Nicholas, the male protagonist, becomes a Robert Redford type of superstar, while Jane, his wife, reacts to his legendary status by becoming agoraphobic. She eventually is cured and becomes a famous talk-show hostess. Thus Isaacs is able to develop her main theme of celebrity, and how it affects people. Isaacs has also explored the family trees of Nicholas and Jane—Nicholas's family is an old Rhode Island family; many of his male ancestors attended Brown.

*Almost Paradise* is scheduled to air as an ABC TV mini-series in the spring of 1985. Isaacs is the script consultant for the show. "I have almost no say in changes that are under consideration. The people involved in the production are very nice. They took me out to a nice lunch, they wear very little jewelry, and they are able to converse in simple, declarative sentences. I have seen the 'bible,' which is a synopsis of the story broken down into segments divided by commercials. I found some of the changes fine, some of them horrible. You start out in the position I'm in by saying you don't care what they do to your story, but then you see some of the changes and you realize you do care. It's better than I thought it would be. They do care about the book. But they're thinking of changing the ending—they'll do a lot to make it popular."

Isaacs was talking to an audience of aspiring writers, and she received the inevitable questions about how she got the novel published. *Almost Paradise* is Isaacs's third novel, after *Compromising Positions* and *Close Relations*, so she had a proven track record. "I signed the contract for this book without an outline. Then it took me two days to write the outline, although I had been thinking about it since the time I was wrapping up *Close Relations*. The book represents three years' worth of work, and I really enjoyed writing it.

"I've found that so much middle-of-the-road fiction falls apart in the middle because it was sold on the basis of an outline and three chapters." The author, she says, pours it all into those chapters and there's nothing left.

Isaacs admits that luck has a lot to do with a bestseller. "When I had written my first novel, I went to an old college friend of my husband's who worked at Simon and Shuster. He rec-

or secured an agent. If you don't know anyone in publishing, you have to come up with an agent." Her first novel was translated into fifteen languages. "I've even received fan mail in Icelandic, although I have yet to find anyone to translate the letters for me."

"This was nice," Isaacs said as she answered the last question. "I had planned to set my next novel in a different location, but maybe I'll bring it back to Brown." K.H.

## Alumni to nominate two trustees, elect officers

Two trustees (one alumnus and one alumna) will be nominated, and a secretary and a treasurer of the Associated Alumni will be elected in the annual balloting sponsored by Brown's alumni organization.

Ballots have been mailed to all alumni and, to be counted, must be received at the Maddock Alumni Center by 5 p.m. on April 18.

Candidates for alumni trustee (vote for one) are:

**Nathaniel Davis '46**, the Alexander and Adelaide Hixon Professor of Humanities at Harvey Mudd College, in Claremont, Calif. He was a member of the U.S. Foreign Service from 1947 until 1983 and served as ambassador to Guatemala, Chile, and Switzerland. He has also served as Assistant Secretary of State for African Affairs.

**John B. Henderson '46**, Providence, president of Scott Biomedical, Inc., of West Warwick, R.I., which produces microbiological products. He was with Textron for twenty years, serving as vice president and general counsel and then as senior vice president. He was president of the Associated Alumni from 1981 to 1983.

**Kenneth Walker '62**, New York City, founder and president of Walker/Group, Inc., an international architecture and design firm based there. He is the founder of the Friends of the List Art Center and was chairman from 1978 to 1983 of the Brown Art Advisory Committee.

Candidates for alumnae trustee (vote for one) are:

**Thelma Chun-Hoon Zen '18**, Honolulu, director and treasurer of Chun Hoon Properties, Ltd., and president of Zen, Lai & Chun-Loon, Inc. She has been a NASP and Brown Fund volunteer in Hawaii and is a trustee of various non-profit organizations in Hawaii.

**Barbara Landis Chase '67**, headmis-

trix of The Bryn Mawr School in Baltimore, an independent day school for 650 students. She is a founder and first president of the board of the Baltimore Project for Black Schools and Faculty, a minority recruiting collaborative of independent schools. She earlier served as director of admissions and a teacher at the Wheeler School in Providence.

**Carole Jones Dineen '63**, Assistant Secretary of the Treasury, overseeing the department's management of U.S. government financial operations, government-wide cash management, the investments of the multi-billion-dollar trust accounts, and the raising of money to finance government debt. She was an executive with TWA from 1968 to 1978 and was a vice president of the Bankers Trust Company in New York City from 1978 to 1983.

The candidates for secretary of the Associated Alumni (vote for one) are:

**Suzanne Griffiths Bower '53**, Cincinnati, active in Pembroke and Brown activities in Atlanta, New Jersey, and Cincinnati, former president of the Pembroke College Club of New Jersey, and former regional director of the Associated Alumni.

**Harold Bailey, Jr. '70**, Boston, a director of the Associated Alumni and chairman of its Third World Alumni Affairs Committee and a member of the Board of Editors of this magazine. He is account executive of the IBM Academic Information Systems Business Unit.

**Richard P. Wallace '63**, a member of the Troy, N.Y., law firm of Martin, Shudt, Wallace & Sills. He is a class agent and past president of the Brown Club of Northeastern New York and has been a NASP interviewer for twenty years.

Candidates for treasurer of the Associated Alumni (vote for one) are:

**Kenneth S. Sisson '50**, Boston, president of the American Architectural Iron Company. He was a regional director for major gifts in the Campaign for Brown and is a class agent.

**Jason C. Becker '50**, Northfield, Illinois, president of Jason C. Becker Associates, management consultants. He has been president of the Brown Club of Westchester County and has served as a director of the Associated Alumni.

**Barbara Jeremiah Gardner '73**, Allison Park, Pa., an attorney with the Aluminum Corporation of America. She is a regional director of the Associated Alumni and treasurer and vice

chairman of the Brown Club of Pittsburgh.

## Marilyn Horne concert on April 25

American mezzo-soprano Marilyn Horne, one of the world's leading opera stars, will sing in Providence on April 25 in a concert sponsored by the University that will also include several musical groups from Brown. The concert is one of a series in which visiting artists such as Aaron Copland, Isaac Stern, Samuel Barber, and Mstislav Rostropovich have appeared with Brown groups.

This year's program is the Walter Neiman Memorial Concert, which Brown is sponsoring to honor the late Walter Neiman '49, who was president of WQXR in New York City, the *New York Times*'s radio station and the first commercial classical station. Proceeds from the concert will create the Walter Neiman Collection of tapes and records in the Brown music library.

Horne is currently performing in the title role of the Metropolitan Opera production of George Frideric Handel's *Rinaldo*, which has drawn praise from critics across the country. She has recently been featured in *Opera News*, *Time*, *Newsweek*, and *People*. *Newsweek*'s Alan Rich wrote, "It would be difficult to conceive of another role so demanding of range and technique; it would be impossible to name another singer possessed of that range."

A performer for the last thirty years, Horne has performed in all of the world's major opera houses. Her success is all the more remarkable because of the paucity of roles written for mezzo-sopranos.

The concert will be held in the Providence Performing Arts Center. Tickets will be available in late March, but mail orders will be taken any time at Box 1868, Brown University. Prices are: patrons, \$60; general admission, \$18.50 and \$12.50; students, \$6.50.

## Correction

A caption in the February *BAM* incorrectly identified the exercise laboratory used by Dr. Paul Thompson in his cardiology research. The laboratory is located at The Miriam Hospital, where Dr. Thompson is employed, not at Pawtucket Memorial Hospital as indicated in the caption. The *BAM* regrets the error.



# SPORTS

By Peter Mandel

## Winter round-up

**Men's basketball** set a school record by scoring 58 points in the first half of the team's January 26 contest against Brandeis. The Bruins went on to defeat the Judges, 109-83, and several days later, surprised the University of Rhode Island, 86-69, despite the unsettling news that Coach Mike Gingiser would miss the game (and several others) because of phlebitis. Six Bruins scored in double figures, with Alex Bynum '84 and Jim Turner '86 contributing 13 points each.

Brown ran up against a controlled Princeton team on February 3. The Tigers shot consistently from the floor and from the free-throw line, and finished with a 66-52 win. The next night, the Bruins managed to stave off a late rally by always-powerful Penn, and sent the game into overtime—tied at 57-57. Bynum put in two breakaway layups and Mike Waitkus '86 added four foul shots to secure a 67-63 victory for Brown and for acting coach Bill Raynor.

On February 10, Harvard took quick advantage of the visiting Bruins, posting a 35-22 halftime lead. The Crimson also took advantage of forty opportunities at the free-throw line, and sent Brown home with a disappointing 85-66 loss. However, the Bruins kept themselves in the thick of the Ivy race by beating Dartmouth, 63-57, in Hanover the next night. The Bruins hit 68.4 percent of their shots from the floor in the second half, as they overcame a 7-point Dartmouth edge.

Mike Waitkus scored 17 points, 12 in the first half, as Brown defeated Columbia in New York on February 17. The Bruins ran up a 10-2 lead in the first four minutes of the game, and finished with a 70-63 victory. The following night, the Bruins converted only one of their first eight shots and found themselves trailing by 10-2. Cornell gave Brown a number of chances to get back into the game, but the Bruins' shooting was off and the

Big Red ended up with a 46-39 win.

The **men's hockey** team lost to Princeton on January 27, 4-3, but showed improvement since its first meeting with the Tigers in November. The following day, the Bruins beat Cornell, 5-1, as captain Brian Driscoll '81 scored on a slap shot with two minutes left in overtime. The win gave Brown its fourth victory of the year—one more than last season's total.

Against Boston University on January 31, the Bruins again went into overtime thanks to goals by Greg Dittley '87 and Bobby Jones '86. This time, however, the opposition scored the winner and escaped with a 4-3 decision. Brown traveled to Hanover on February 1 to face Dartmouth—a team the Bruins have had trouble with in the last several years. Sparked by the line of Jones, Jim White '85, and Tim O'Connor '85, the Bears came up with a solid 5-3 victory. Goalie John Franzosa '85 contributed 41 saves against Boston University and added 32 more in the Dartmouth effort.

Brown hockey fell to Providence College, 5-2, on February 8, despite another good showing by Franzosa. The Bruins chipped away at an early Yale lead on February 11 in New Haven, but the Elis scored twice late in the second period and pulled away to a convincing 8-2 win.

This was an ill-timed loss for Brown, as the Bruins wanted momentum going into their February 14 contest with RPI—the nation's top-ranked team. In fact, the highly disciplined Engineers never allowed the Bruins to get organized; after scoring the first eight goals of the game, they coasted to an easy 10-3 victory.

On February 17, Brown lost to Clarkson, 7-1, as the team's ECAC record dropped to 4-12-1. Clarkson used the power play to score three of its first four goals. The Bruins were outskated once again, on February 18, as they fell to St. Lawrence, 6-1. The Saints allowed an early Brown goal, but scored two of their own in each

period as they took advantage of Bruin defensive lapses.

**Women's basketball** had little difficulty in downing Rhode Island College, 76-60, on January 28, with Michelle Smith '86, Donna Yaffe '85, and Christa Champion '86 leading the way.

The Bruins took a 40-30 halftime lead against Princeton on February 3, and presented the Tigers with their first defeat in Ivy play, 72-59. The next evening, the Brown women continued to perform well, defeating Penn, 74-63. Ivy Player of the Week Smith paced the Bruins with 24 points and 22 rebounds.

The streaking Bruins began to pull away from their Ivy rivals—beating Yale (73-63), Harvard (72-63), and Dartmouth (61-54) in a single week. At mid-February, Brown stood securely in first place with a 6-1 Ivy record, with Princeton and Penn tied for second at 1-2. Yaffe lead the team in scoring, closely followed by Smith.

On February 17, the Brown women rallied in the final minutes of the game to top Brooklyn College, 61-58. The team set a record for consecutive wins the next evening in beating Cornell, 76-59, for its ninth straight. The Bruins improved their league-leading record to 7-1 as Christa Champion put in 22 points and pulled down nine rebounds.

"We are on fire right now," said Coach Maureen Enos, who is justifiably proud of a team that has had to overcome injuries to captain Sue Maloney '85 and Yaffe. With the Cornell victory, Brown notched its twelfth win in the fourteen games since the Christmas break.

By defeating Cornell, 7-1, on January 28, **women's ice hockey** raised its Ivy record to 3-1. In the game, goalie Mara Spaulder '86 made 16 saves and forward Mardie Corcoran '86 contributed three goals and an assist.

The Bruins lost to nationally-ranked Providence College, 7-4, on February 1, and were defeated by Dartmouth three days later by the score of 7-3. However, the Bruins bounced back to defeat Colby College on February 5, 7-4, as Lisa Bishop '86 turned in a hat trick and two assists.

In a rematch with Providence College on February 8, Brown was again outclassed and fell to the Friars, 8-1. The Pandas reversed that score against Yale on February 11, with team high scorers Corcoran and Bishop leading the way to an easy victory and second

*continued on page 38* 15

By Katherine Hinds

Photographs by John Forasté

# Faculty Fellows: Advice, Counsel,



*Peter Heywood at ease and talking with a student in his apartment in Emery Woolley.*

Tori Haring-Smith is up to her elbows in chocolate-chip-cookie dough, creaming the butter, sugar, and eggs as she prepares to bake 1,600 cookies. Across campus, Barry Beckham '66 has rushed home to begin preparing collard greens, ribs, biscuits, and other delectable soul food. In yet another dorm, Bob Lee '80 Ph.D. and Jennifer Wood '80 are arranging ten gallons of ice cream, jars of hot fudge and butterscotch sauce, bottles of maraschino cherries and pineapple, and bowls of whipped cream.

These people are not culinary students at Johnson and Wales College. Haring-Smith is an assistant professor of English and director of the Writing Fellows program; Beckham is an associate professor of English, a successful novelist, and the editor of *The Black Student's Guide to Colleges*; and Bob Lee is an assistant dean and director of the Third World Center. They are three of eight faculty fellows at Brown, and they are responsible not just for feeding students at open houses once a week, but for providing special events such as lectures, workshops, films, time-management seminars, "Meet the Dean of the College" night, conversation, and a place for students to go when they need help with a problem—academic or personal.

The faculty fellows program is an outgrowth of the old resident fellows program, which was phased out years ago, according to Arthur Gallagher, associate director of residential life. "The resident fellows program became too unwieldy—the buildings [dormitories] here didn't lend themselves to a program like that. With the Harvard Houses, for instance, the colleges were built with the idea that masters would be living in them. Gradually, students at Brown became less interested in institutional gestures to keep in touch with the faculty." The program was discontinued in 1975. "But with no

# and Chocolate-Chip Cookies



*Tori Haring-Smith makes her way through the crowd with another steaming batch of hot cider.*

faculty fellow or resident fellow, it soon became apparent that something needed to be done."

Arnold Weinstein, a professor of comparative literature, made a proposal to bring back some sort of fellow system in the late seventies. He and Ed Ahearn, also a professor of comparative literature, became the first faculty fellows. In 1979, Eric Widmer, now dean of student life, took the program over and began working with Ahearn and Weinstein to get the system better organized.

Gallagher, who is in charge of the program, taking care of "administrative minutiae," says that the program

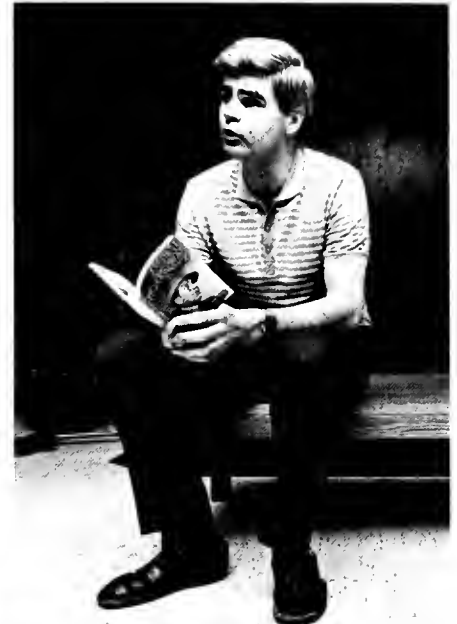
has been beefed up in the last couple of years. It certainly has become more visible on campus, complete with a new electric-green brochure featuring pictures of all the fellows. "One of the things that came out of the Campus Community Committee [BAM, September] was the need for more adult contact on a regular basis outside of the classroom. We're attempting to add structure without taking away from the collegial texture of the campus." Gallagher and each of the fellows emphasize that they are not in the position of *in loco parentis*. "This is not the Harvard House system. That program is lavish compared to this. With

the monies we have, we can pay for the rent and refreshments for study breaks. Our fellows get to be fantastic shoppers."

There are three different "models" of faculty fellows: one who lives in a Brown-owned house, one who lives in a dorm, and one who lives off-campus but sponsors events in dorm lounges. "The question has been asked," says Gallagher, "whether or not it makes sense to have someone who doesn't live on campus as a faculty fellow. But I think it works because of the personalities of the fellows [Barney Twiss and Bryan Shepp]. They are welcome as full-fledged



*It's Valentine's Day, and Heywood is reading a Stanley Holloway monologue to an appreciative audience.*



members of Wriston Quad."

The appointment as fellow is initially for three years with a one-time renewable clause. "We've found that having that kind of administrative procedure keeps everyone aware that this is not a plum—people can't just move into one of these beautiful houses and never get out. [In 1982], when the Weinstens decided to call it quits, we accepted applications. The result was disappointing, yet reassuring, too. We really thought there would be more applications than there were, but it proved to us that these appointments are considered a lot of work." The fellows are expected to have one official study break a week, preferably on the same night each week.

Gallagher says he would like to see one more fellow appointed—to oversee the graduate center. "Most of the fellows agree that what's needed is more people, not more money pumped into the program. One idea we've been trying to put together for the Corporation would be to try to recruit local alumni and Corporation members to be honorary faculty fellows. That would add to the number of adults present at the events." Members of the Corporation were entertained at receptions at several of the fellows' houses in early February. "The fellows' houses are the right medium for Corporation members to find out what students are thinking."

The faculty fellows do not police the dorms, but they are there if a student needs an adult—for whatever the

reason. The commitment can be intense at times, particularly for people with full teaching loads, active research, and families. Gallagher would like to see this commitment recognized officially in some way. "I think one thing that is lacking at Brown is the recognition in the academic bureaucracy for the commitment. It's definitely easier on these people if they are tenured. The fellows admit that young, non-tenured faculty members are not advised to get involved with the students; that instead they should publish and get involved in their departments. We would like to make sure that the departments support the program, that the provost supports it. The program has tremendous credibility among the students; we need to get more with the faculty."

There are now eight faculty fellows: Edward Ahearn, head faculty fellow, and Michele Respaut, an associate professor of French at Wellesley College, who are responsible for East Campus; Edelgard and Ted Morse—she's a lecturer in chemistry, he's professor of engineering, Keeney Quad; Bryan and June Shepp—he's professor and chairman of the psychology department and she's a research assistant in psychology, Hughes Court in Wriston Quadrangle; Patricia and Barney Twiss, professor of religious studies, Patriots' Court in Wriston Quadrangle; and the four faculty fellows profiled here.

There is a "Peter Heywood School" for faculty fellows, according to several of the other fellows. Heywood, who lives in Emery-Woolley, is an associate professor of biology and medicine and has been a fellow since 1976. He persists in choosing associate fellows who leave him and move up to full faculty fellow status: Both Tori Haring-Smith and Bob Lee were previously his associates.

Heywood has two striking characteristics: One is his head of almost-white Phil Donahue-ish hair, the other his crisp British accent. He is one of the most popular members of the faculty, a fact recognized year after year when the senior class honors him with a Senior Citation for his devotion to students. And he was largely responsible for drafting the new calendar that has come into use this year.

"When I was an undergraduate I was in a hall of residence at London University, and I really admired the person who had the job [as fellow]. There are very few times in life that a person gets to go on and become something he has admired. Being a faculty fellow struck me as exciting. It's an opportunity to live close to the students and get more involved in the intellectual activities going on."

Heywood lives on the same corridor as students, but he says they don't abuse his open-door policy. "I really

believe people should be reasonable about the hours. I'm not usually disturbed after 11 p.m.

"Students come to see me for all kinds of reasons—everything from borrowing kitchen implements to course selection. They talk about problems with their parents, career decisions, whether or not to study abroad. I like the whole spectrum of questions. It's not just getting to know someone's name."

Heywood schedules regular meetings with the other student counselors in his dorms—the Grassroots counselors, minority peer counselors, women's counselors—in an attempt to integrate counseling responsibilities and plan dorm functions. "I particularly believe we should have meetings with content. For instance, the first two days of the semester we had a course-selection study break where students talked about the classes they were choosing. We've had Toby Simon in from health services to talk about eating habits at Brown. We're providing not only an occasion for social life, but an opportunity for students to discuss the issues."

Heywood teaches a biology course for non-concentrators in the fall and cell biology in the spring. His research interests include using the electron microscope to study the structure and function of cells and tissue, and the structure of the inner ear. He admits that with his teaching and research responsibilities, it's often difficult to find time for himself. One way of finding that time is to run ... often up to ten miles.

"The running gives me a sense of euphoria," he says. He has found a way to tie it into his duties as faculty fellow by organizing frequent "fun runs, where the pace is brisk, but not demanding. People were interested in getting out and seeing the area, so I scheduled runs around the East Side. The first one this semester fifty-five people came out, which worried me. Some of them have the survival instincts of a kamikaze, and it scared the beejeezus out of me."

There are "only so many hours in the week," Heywood says matter-of-factly, "and sometimes something does get lost, whether it's my social life or papers I should be writing. But being a faculty fellow fills a need for me as well as fulfilling a function for the students. I find the contact extremely rewarding."

**B**arry Beckham is vacuuming his living room, talking above the whine of the motor. His sixteen-year-old daughter, Bonnie, wanders in and out of the room with a can of cleanser and a rag in her hand, looking for places to scrub. In an hour Beckham's Brown Street house will be filled with Corporation members and students. The truck from the Ratty pulls up in front and starts to unload trays of hors d'oeuvres and big bottles of cider for the reception. The phone rings, Barry's son, Brian, is dispatched to sweep off the front porch, and a student helper begins to set up a bar in the living room. Forty-eight hours earlier, Beckham had sponsored a study break in one of the New Pembroke Projects—an "Olympics Snack Night," complete with four television sets and health-food snacks. This is the life of a faculty fellow—continually planning snacks for no fewer than 200 students and making sure his house is clean for entertaining.

Beckham has been a faculty fellow for three years. Before that he was an associate fellow for the Weinsteins. "I got remarried in 1979, and Arnold and Ann [Weinstein] suggested that I apply for this job. The fact that I had been doing something similar to this anyway persuaded me, and my wife was a Resumed Ed student so that sort of tied in.

"The benefits of this job are that we can stay in touch with student sentiments and get an idea of what's on their minds outside of classrooms. Yet we can also talk about academic concerns outside of the class. They do feel free to drop by, although it's never an intrusion. Students only come by when they have something on their minds. They really don't have much time to socialize other than with planned events like dances, movies, and parties. The comments that I hear over and over again are, 'Gee, it's nice to get away from the dorm.' That and remarks on the food."

Beckham is on leave this semester, working on a new novel. He says he is spending most of his time working on the second edition of the *Black Students' Guide to Colleges*. Although he is the only black faculty fellow, he says, "I don't want to be stereotyped as the black faculty fellow. I do feel sensitive to racial issues. Last year for one of my study breaks we sponsored a series

of skits on racial and sexual diversity. People stayed until 1 in the morning discussing the issues. More whites come to my study breaks, but there are more whites in the dorms, so that really isn't saying anything." In addition to the racial issues skits, Beckham and his associate fellow, dance instructor Julie Strandberg, did all the cooking for a soul-food study break in early February.

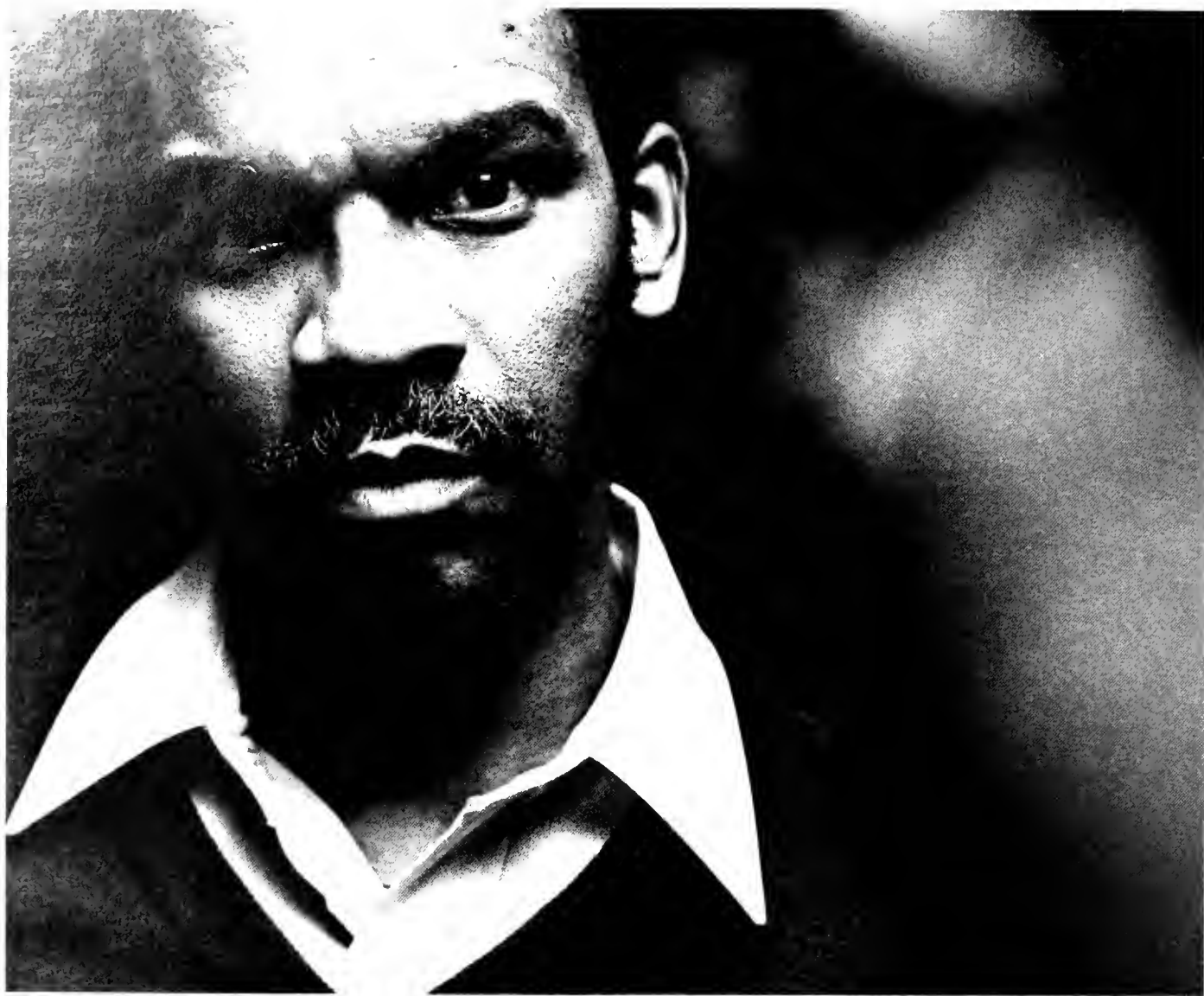
Beckham was a resident fellow in 1973, and thinks that the program is much better organized now. "The focus has been to get the fellows out of the dorms—I think before we may have been too intrusive for the students. And we are more program-oriented now. I have events scheduled for the next six weeks." He runs down the list: "A meeting with concentration advisors, career planning workshops, a Mardi Gras party. Hmmm. All I have marked for that is 'food.' Don't ask me what else we'll do to celebrate."

**A**ny Wednesday afternoon Tori Haring-Smith can be found in her kitchen, baking forty dozen cookies or fifty-four loaves of bread. "People tell me that this is absurd, that I didn't get my Ph.D. so I could bake 1,600 cookies once a week," she says. "But I cling to the notion that students appreciate what I'm doing in terms of taste. I try to present a real homey atmosphere for them here, so they can walk in and the house smells of baking. It's a form of nurturing. I think they care about that."

The Haring-Smiths are faculty fellows for 650 students in seven dorms. And their house sits at 67 George Street—a prime location for students returning to their dorms from the library. The Haring-Smiths entertain an average of 200 students every Wednesday. "There's no way I can learn all the faces and names," admits Haring-Smith, but she does feel that she is a presence in the students' lives. They send her postcards on vacation and bring her back presents.

"I think the really important thing is the chance for students to see us out of the classroom. Remember when you were in the first grade and the way you felt about your teacher? If you saw her out of the classroom shopping for groceries, it would shock you. You'd think, 'Wow, they really eat!' When Bob and I were living in Emery-





*It's Wednesday at 10 p.m., and Barry Beckham is hosting a study break at Spanish House.*

Woolley a couple of years ago, subbing for Peter Heywood while he was on sabbatical, we were trooping down to the basement with our laundry and a student saw us and responded pretty much the same way—"Gee, you guys have to do your laundry?"

"Being a faculty fellow also gives faculty members a different perspective on students. So often if a teacher sees a student who's flunking his mathematics course, that professor may think that student is a failure in all areas of life. And the same thing goes if a student is brilliant in class; the tendency is to think he is brilliant in all areas."

Haring-Smith's study breaks are popular because of her homemade baked goods, but she is also careful to provide alternatives to the high-calorie

offerings. "I always make fruit salad and serve carrot sticks. I've overheard students say they have to leave or they'd be tempted to eat; or that they wouldn't come to these study breaks if there weren't carrot sticks here." She also varies the kind of food she serves depending on the time of the semester. "During finals I like to have 'Make your own taco or pizza' nights. That really gets the kids involved, and talking to each other. They come out of the libraries and are in a situation where they are interacting." She has also discovered that "students will eat anything. Especially anything with peanut butter on it. One night we were running low on brownies and cookies, and we had set aside one pan of brownies because it was sort of scorched. Well, we pulled it out,

spread peanut butter over it, and it was gone."

Students feel free to bring all kinds of questions and problems to Haring-Smith. "We get everything from social counseling, sexual problems, academic problems to someone calling and saying, 'Help! My cat's about to have kittens.' So we rushed over to help them deliver the litter. If students come in and want to talk because they don't know what to do with their lives, I feel inadequate because I don't really know them well enough to advise them." She pauses and laughs. "Although if I knew them well, I'd probably guide them in the wrong direction."

Bob Haring-Smith, an assistant professor of mathematics at Holy Cross, may feel more like a Brown

faculty member. According to Tori, he's known as the "literate mathematician" and can often be found providing math tutoring. He has participated in the faculty fellows program as enthusiastically as his wife, in spite of his long commute and teaching responsibilities.

Haring-Smith is on a sabbatical this semester to start research for a book on Keats and the theatre that she will be writing a year from now with the Wriston Fellowship she recently received. "I've been going up to Harvard and down to the Folger Library," she says, as much to get away as to do research. "I'm so available here. Where do I find time for myself? That's easy. I don't sleep and I basically don't see my husband until summertime. The students are usually pretty good and don't bother us for really petty things. When we were in the dorm and that much more accessible, they would come and say, 'Do you have any aspirin?' Now it's, 'Do you have any calamine lotion?'"

The Haring-Smiths' study breaks are always on Wednesday evenings. Tori says she spends most of Tuesday slightly dreading the impending bake-a-thon. But after seven hours of baking, she is ready for the onslaught of hungry students. She spends the two hours of the study break ceaselessly circulating, replenishing the plates and

bowls of food, joining in conversations, seeking out loners, offering advice. "At the end of the evening, when I'm finished cleaning up, which is usually about 2 a.m., I'll be tired but I'll say, 'Yeah, that was really worth it.'"

**B**ob Lee wears three or four different hats, depending on the time of week. He's an assistant dean, director of the Third World Center, teacher, and faculty fellow.

"I was Peter Heywood's associate fellow before I applied to be a faculty fellow. I decided this was a good way to see the students. In the dean's office we see students with such a narrow perspective, when we see them for academic or counseling purposes. In the Third World Center I see them in that context. This seems a much more well-rounded view." Lee's wife, Jennifer Wood, is a former admission officer at Brown who is currently enrolled at Northeastern University's law school. She is spending the winter quarter as an intern in a Vermont law firm. "For Jennifer, it was a good way to find out how the kids she saw during her admission work have done. It also has given her a way to stay in touch with Brown."

Lee and Wood are in charge of four dorms on the Pembroke campus, including Andrews, which is primarily a freshman dorm. "The perception is that faculty fellows are primarily for upperclassmen to get involved. We have tended to try to strike a balance with our study breaks between the care and feeding of students and some intellectual input. There are people who have avoided the program because they had eating concerns, so we think it's important to create a balance between food and thought."

Lee teaches a course first semester on U.S. and East Asian relations, and a graduate seminar second term on Asian immigration. His administrative duties include programming at the Third World Center, advising the Minority Peer Counselors, working with the pre-law committee, and helping to edit the *Guide to Liberal Learning*, a booklet published by the dean of the College and designed to help students in their course selection. He also serves on the University Committee on Student Affairs, the disciplinary board. "Serving as a faculty fellow is a nice antidote to being on the disciplinary board, which is crisis-oriented. There I see the 'soft underbelly' of Brown students, but I get to see the good side in the dorm."

Although he would like to do more writing on Asian immigration, Lee hasn't been able to find the time. He and Wood live in the dorm on the same hall as students. "It's really good to be back in the dorm," he maintains. "Students are very respectful of our privacy. Sure, they knock on our door to borrow baking pans, but you get that no matter where you live. And believe it or not, in many ways the dorm is quieter than the neighborhood where we used to live!"

**Bob Lee pauses to chat with two students intent on studying their ice cream.**



*The solitude of Milhaven's basement office at home helps him think and write; the photographs keep him company; the dark beret is a trademark.*

# God and Man at Brown

Former Jesuit priest Giles Milhaven's courses on subjects from Freud to mysticism are 'not for timid thinkers'

By Anne Diffily

Photographs by John Forasté

It is a sunny spring day; a fine breeze ruffles the elms. Down the steps of the brick house at 59 George Street, home to Brown's religious studies department, comes a man with a folding chair in one hand and a book in the other. He crosses the street and walks through an iron gate that opens onto the Green. John Giles Milhaven, professor of religious studies, places his chair on a patch of lawn and commences to read, occasionally looking up to observe passersby or greet a friend. During his fourteen years at the University, he has become a familiar figure in his outdoor "library."

Sometimes Milhaven brings two chairs, particularly if—as is frequently

the case—he is holding office hours alfresco. The extra chair is an open invitation to sit and talk; during an afternoon it may be occupied by a succession of persons ranging from students to fellow faculty to Brown's president.

"You never know who you're going to meet out on the Green," Milhaven says. "In the summer I take my sandals off while I'm reading. One day Howard Swearer came by and said, 'Giles, you shouldn't study in your bare feet!' I laughed, but I didn't want to tell him I wasn't studying—I was reading a Le Carré spy novel."

Those who know fifty-six-year-old Giles Milhaven would not be surprised, however, to find him reading just about anything imaginable. His interests are a reflection of an eclectic life filled with unorthodox twists: A for-

mer Jesuit priest, he left religious life at age forty-three and married Anne Lally, a nurse, Irish emigré, and former nun. Six years ago this summer they adopted a foster daughter, Shelly, who is now seventeen. His personal experiences with the Catholic church, marriage, fatherhood, alcoholism, and psychotherapy fuel Milhaven's wide-ranging reading, his writing (which includes both critical essays and allegorical fiction), and the courses he teaches at Brown.

Although he is fourteen years removed from his days as a Jesuit, Milhaven still carries about him a faint aura of the seminary. The curves of his face, the high forehead, and the heavy-lidded eyes would look at home in the paintings of some old Flemish master. He speaks quickly but deliberately, the lines around his eyes and





mouth conveying a blend of serenity, gentle humor, and mild surprise. The thoughts he expresses are carefully shaped and his questions flinty and direct; that they flow from behind such a benign countenance is only briefly disconcerting.

Giles Milhaven's happiness with his life, post-priesthood, stems from his love of teaching, love of family, and love of wrestling methodically with a host of theological and ethical angels. He is an active Catholic lay theologian who speaks, writes, and is quoted on some controversial topics: abortion ("There's nothing in the Bible against abortion ... Where you draw the line on abortion is [the] real problem"), celibacy (the mandate makes some priests "less than human," he has said; the Church eventually will sanction married priests because "they're losing too

many of their good men"), and the rights and dignity of gays (he is on the National Advisory Board of The Consultation on Homosexuality, Social Justice and Roman Catholic Theology; "I see my gay friends suffering," he says, "and it's horribly isolating for them").

Milhaven also applies his education and intellect to problematic aspects of human psychology and relationships. "I've been in group therapy for four years," he says, "and other people's minds fascinate me. I have a lot of friends who are therapists." But he would emphatically *not* like to be a therapist himself: "I don't want to be in control like that. I just want to be fully *with* people, enjoying them." In his courses at Brown, Milhaven explores Freudian psychology, Christian values, and such emotions as love, anger, and hatred—all topics that fas-

cinate him personally. He is as much a learner in his classes, he claims, as are his students.

Students who take his courses on such topics as religious thought and psychology, contemporary Christian ethics, or anger, are assigned a provocative mélange of readings: Freud, Updike, Luther, Richard Wright, Flannery O'Connor, Sam Keen—to name a few. One former student particularly remembers reading Updike's novel *Couples* in a course on passion and mysticism, and viewing Ingmar Bergman's film *Cries and Whispers* as part of "Religious Thought in Modern Literature and Art" (RS 25).

While some students have problems with Milhaven's strict adherence to schedules and insistence on disciplined writing, many more find themselves remembering their courses with

him—and the man himself—long after they have graduated.

"There's a concept that you have to come to Brown and have 'the Milhaven Experience,'" says Matthew Munisteri '86, who took RS 132 ("Anger") last semester. "His classes are very personal. He teaches things he cares about. This course plays with my head more than any other. It's the only one of my courses that I talk about with my friends."

**T**he "Milhaven Experience" is, for students, at once highly structured and almost dizzyingly open-ended. In his introductory-level courses, which are organized in a traditional lecture-and-section format, Milhaven emphasizes writing on a tight deadline. "After my lecture each week, the students have three hours to write a two-page paper on our subject. The papers must be typed, and I accept *no* late papers," the professor explains. In more advanced seminar courses, Milhaven assigns a maximum of 100 pages of reading per week, plus a weekly paper in which the student comments on the class's most recent discussion and his or her personal reactions to it. The papers are due the morning before class; Milhaven reads all of them and returns them in class with written comments.

Dean of the College Harriet Sheridan, who has long touted the importance of teaching writing skills across the liberal-arts spectrum, is just one of many fans of Milhaven's teaching method. "I loved the discipline of having a paper due every week," says Charlotte Harvey '78, now editorial associate in Brown's News Bureau. "There was no huge paper at the end of the semester; rather, we were constantly honing our ideas. We weren't judged on the basis of two big efforts each semester."

"Giles's classes were difficult for me," says Rose Engelland '79, who works at the Smithsonian and at the *Chronicle of Higher Education* in Washington. "But in retrospect, they were incredibly helpful. With only three hours to write a paper, I had to bring my ideas together and produce something. That skill has become really important in the kind of writing I do in my work."

Milhaven warns students about what is in store for them right at the start. "Kenneth Day ['76], who now

## 'A student is like a shark. My job is to bloody the waters'

lives in Dallas, took six of my courses," he recalls. "Ken came back to see me six years later, and he remembered how I tried to discourage people from taking the course on the first day. I'd tell them, 'If you don't like to write every week, don't take this course. If you're looking for a course that will give you a survey of a particular topic, don't take it. I deliberately make my lectures disorganized; I leave things out.'" If this sounds somewhat off-putting, Milhaven says his strategy is effective: The students who stick with his courses are the ones who *really* have a commitment to his brand of learning.

"It's basically the Socratic method," Milhaven says of his classroom technique. "It may also have something to do with my Jesuit training. The essence of a Jesuit education is that students are active. The teacher doesn't try to give information; he teaches the students how to read, write, and reason."

"I try to expose my students to things they have never thought of before. And it's a point of pride with me that nobody knows what *I* think at the end of a course. A student is a shark, not a sponge. My role is to bloody the

waters."

He holds reading assignments to 100 pages per week or less because, Milhaven says, if he assigned more than that, "they wouldn't do it. I studied with Jesuits and I know all the ways of bluffing through 200 or 300 pages of reading and passing an exam on it." The readings, however, must be done intensively or a student will stick out in class, a mute among peers bubbling with reactions and ideas. "Some assignments may only have been forty pages," recalls Stephanie Sanders '80, "but you couldn't forget about them." "He teaches you to *read*," agrees Charlotte Harvey. "You learn to look beyond your interpretation and to see what the author's intention was."

His intense scrutiny of text and student papers takes many hours of Milhaven's own time. "It is a lot of work," he agrees. "Tomorrow, for instance, I'll have thirty-three papers to read from two sections of RS 25. That will take me at least five hours. Then I'll have to prepare questions on the text for the class that afternoon."

**P**art of the Milhaven Experience is attending at least one class at the Milhavens' home. The house is on Penrose Avenue, a cul-de-sac behind Blackstone Boulevard in the easternmost part of the East Side. In October, ten students made their way there for a meeting of RS 132, the course on anger. They were greeted by the professor and his daughter, Shelly, a pretty teenager with straight blonde hair and an affinity for cats and faded jeans.

In the living room, the students crowded onto a sofa and chairs, or flopped on the floor. With its textured white wallpaper, off-white rug, burgundy and blue upholstery, and a minimum of knickknacks or books, the room offered few clues to the personalities of the house's inhabitants. ("You should see Giles's study," says a former student. "That's where he really lives, in the basement. It's filled with books, photographs—especially of the beach. He loves the beach.")

Richard Wright's novel *Native Son*

*"Show me that in the text," says Milhaven in his class on anger.*







In the Milhavens' living room, the professor (foreground) and students discuss revenge.

was the discussion topic on this day, but Milhaven began by mentioning the Irish poet Seamus Heaney. Freshman Kevin Patrick nodded in recognition. "Heaney wrote several poems about the bog-women," Milhaven continued. "Their bodies were discovered in the bogs of Ireland; they were thousands of years old. But the bog had preserved the bodies—you could even see the color of their hair. Some apparently had been punished, caught in adultery, perhaps, and thrown in the bog. This haunted Seamus Heaney—the treatment of women through the centuries. He wrote about anger as a desire for revenge." Milhaven read the poem; one phrase spoke of "the exact and tribal intimate revenge."

The ensuing discussion of *Native Son* ranged over questions of murder, death, anger, hatred, revenge, racial tension, and self-discovery. "What positive thing does Bigger [the protagonist] kill for?" Milhaven wondered. "He killed to find meaning and intensity in his life," said Donna Nesselbush '84. "He died for a conviction. He felt he stood for something," added Mat-

thew Munisteri. "Show me that," demanded Milhaven. "You look it up, and we'll come back to it."

Later the class explored the difference between hatred and anger in the novel. "Anger, not hate, is his main motive," Milhaven said. "Anger can be a kind of love—a desire to equalize things, to keep some kind of union with a person. You want to see suffering, to know you're not isolated. With hatred, you just want to get rid of the other person."

"Bigger was expressing *hatred* toward Marv," said Wes Siegal '86. "But by removing [killing] her, he expressed his *anger* toward white people. The imbalance was equalized."

Milhaven nodded, approving. "It's possible that Wright is spelling out what Aquinas and Aristotle only implied," he said.

After an hour, the professor and his daughter brought out cheese and crackers. Some students made tea in the kitchen; others remained seated in the living room, continuing their discussion of the book. Everyone in the class had spoken without being called

upon. When the discussion resumed, Milhaven was still sipping his tea from an off-white mug covered with diagonal brown lettering that spelled "ME ME ME ME ME," over and over.

**T**he reading list for one of Milhaven's courses includes *The Diary of A Country Priest*, by French author Georges Bernanos (1888-1948). The fictional young priest includes in his diary portions of a letter he has received from a fellow seminarian who has left the priesthood. "You have realized for some time that I have now 'unfrosted' myself, as they call it," the friend writes. "But I am the same at heart; it is merely that my view of life is more humane and *consequently* more generous." The same friend writes in another letter about their days in the seminary: "...we were always playing at make-believe; we invented our troubles and joys, we invented life, instead of living it. So before daring to take one step out of our little world, you

have to begin all over again from the beginning. It is very hard work and entails much sacrifice of pride; but then to be alone is harder still..."

Giles Milhaven lived comfortably and happily in the world of priests for twenty-five years. He dared finally to step out, and into the more demanding world of human passions and intimacy, only after attempting several times to break off his relationship with Anne Lally, a former nun who taught at Cornell's Medical Center in New York City. Mrs. Milhaven, who is known as "Annie," recounted the blossoming of their relationship in an interview with the *Providence Journal* in 1973.

They met in 1967, she recalled, four years after she had left the religious life because she felt stifled by the male-dominated hierarchy of the Church. "I went out with [Giles] many times. Then we broke up because he couldn't reconcile the ministry with marriage. That didn't last very long, so we began to see each other again." The couple "finally and irrevocably" stopped seeing each other, said Annie Milhaven, in February of 1969—and they married a year later.

"From the very start I wanted to be a priest," Milhaven recalls. "I was the oldest of three children who grew up in New York City. All three of us went into religious life; my brother has also since left the priesthood, and my sister is a nun who teaches at Medgar Evers College. My mother was from a blue-collar background; my father was white-collar. Priests were their biggest heroes."

"I enjoyed religious life, and I still miss it a lot. I dream about it—about leaving, or coming back. The dreams very often involve the other priests' accepting my leaving. There was a very strong bond among us; it was a powerful support."

"But I think what happened was that I grew in the religious life until I was ready to leave it. I found that I needed the intimacy of marriage." He proposed to Annie and she accepted, but they waited nine months before telling anyone. "I wanted to finish out my year teaching at Woodstock College," he says. When it became known that he would be available for teaching elsewhere, Ernest Frerichs '48, of Brown's religious studies department, invited Milhaven to be a visiting professor. Three months after he began teaching here, while he was still commuting from New York, Milhaven was offered a permanent position with

## 'I grew in the religious life until I was ready to leave'

tenure. He and Annie moved to Providence; she became executive director of the Rhode Island State Nurses Association and a member of the nursing faculty at Rhode Island College. (She has since left those posts to write a book.)

The most difficult part of his transition from celibacy to marriage, says Milhaven, was becoming "bound with someone all the time. In a religious community, you're not bound to anyone. You are completely independent, but you have friends when you need them." Committing himself to an intimate relationship was "very difficult, very frightening," Milhaven recalls. "I got defensive. I think probably that was all linked with my drinking problem, too."

Milhaven has been sober for nearly eight years. Asked if he would have done anything differently in his life, he pauses, then says, "I would have stopped drinking sooner, about ten years sooner." But he insists he doesn't regret his earlier experiences with drinking. "A lot of my drinking was great; it spurred my personal growth. With four glasses of whiskey in you, you can really get to know someone."

After he had been teaching at

Brown several years, Milhaven was having increasingly severe problems with alcohol. "It just built up," he says. "Around 1974, I think, I showed up twice at evening discussion sessions drunk. It scared me so much; it was a major effort just to get a sentence out. The class took over and ran the discussion for me. The next day, two students came to see me in my office and expressed concern—'We're worried about you,' they told me. They said the class had been terrified."

In 1976, "I stopped," Milhaven says simply. He was helped by Alcoholics Anonymous, and now he continues to help people on campus who are fighting their own battles with alcoholism. "I believe alcoholism is an illness with a physical basis," he says. "For me, drinking was a way of getting in that lovely state, of enjoying myself with other people. That served me well for a while. Now I struggle to achieve the same thing without the alcohol."

Fatherhood was not something Giles Milhaven envisioned, even after his marriage. Because of their ages, the couple accepted that they would have no children of their own. Annie occasionally mentioned adopting a child, but "I was strongly against it," Milhaven says. A friend who was a social worker made a remark one day that stuck with him. "She said she could just see me as the foster father for an eleven-year-old child." The possibility seemed more and more attractive, and in the summer of 1978 the Milhavens were introduced to twelve-year-old Shelly, who had been raised for nine years by her grandmother and then had lived in three different foster homes.

There were difficult adjustments on all sides, but Shelly is now a permanent member of the Milhaven family. "It will be six years this summer," Milhaven says. "We're past the worst part. I can only remember one day that I said to myself, 'We never should have taken that kid in.' Actually it has turned out that I'm a very natural father."

*Shelly, Annie, and Giles pose outside their East Side home.*



Milhaven has written extensively on love and a related topic, the human need for pleasure. (He prefers to call this, provocatively, by its philosophical name, "hedonism.") Love, according to Milhaven the moral theologian, is two-pronged; always it is both selfish and selfless. Steeped during his schooling and religious training in the dogma that only "pure" love, or *agape*, is a worthy Christian emotion, Milhaven has struggled to reconcile the "selfish" feelings that propelled him out of the priesthood and into intimate human relationships, with his Catholicism and Christianity.

In an abstract published in *The Journal of Religious Ethics* in 1980, Milhaven the new father used his love for Shelly to illuminate this dilemma. "I desire that my daughter *be*, simply because she is she, simply for her own sake. ... At the same time, in another strand or corner or dimension of this same conscious love of mine, there is only me as loving father. I want that, too..."

"And so I love my daughter

selflessly, purely, disinterestedly, but never only in that way. I have never known anyone who came anywhere close to loving in a purely selfless way. [Fenelon's] ideal excludes my other desire, the second strand of my love. It is the self-concern I see always there in good human love..."

"... I choose ... to believe in the miracle that self-contradictory, conflicted love can be good and Christian, though it will always remain self-contradictory and conflicted."

Love involves risk, too, as Milhaven is acutely aware. In an article in *America* magazine (June 1977), he reflects on the Jesuits' freedom from ordinary human compulsions: for property, for sexual love, and for power. "Is it really better to be free and live that way? I admit I am biased ... I was once trying to live freely that way and believed I did. Now I love the other way, content to be driven by these same three compulsions, among others. Take my Christian love for my students. There is no question in my mind that I love them out of a deep

compulsion. I teach because I have a deep need to do so. My love for my wife and my friends is no different. My ... life of love nowadays is one that moves toward meeting my needs—consciously, deliberately and to the best of my ability ... It seems to me that you can only love vulnerably if you are exposing your needs, trying to meet them in your loving."

**M**ilhaven's attention has now turned from love to anger. In his office on the second floor of the religious studies building, where the spire of the Unitarian Church is visible behind him through a window, he explains his interest in an emotion often viewed as ugly or bestial.

"The biggest fight I have today with the Church and Christianity bears on anger," he says. "The Church treats anger as something bad, shameful. But

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## Students on Milhaven: 'Best course I've taken at Brown'

Reactions to Milhaven were mixed. Some found him amiable, some found him well-prepared, others considered him very ill-prepared. Class members found "the strength of this course comes directly from Milhaven, his time and intellect—but also from the minds and drives of the students to attain understanding ... of powerful issues."

—From *The Critical Review* 1983-84 (*Student review of RS 24, "Religious Thought and the Human Sciences"*).

RS 24 was, without qualification, the best course I have taken at Brown. Not for the timid thinker, nor for students unwilling or unable to be receptive to earth-shaking ideas. ... Milhaven demonstrated that he cared about each student's mind.

—A sophomore's assessment.

In (other) classes here people can be very passive. Giles's questions provoke a searching of yourself—not just intellectually, but emotionally, too. You can't sit at a distance.

—Stephanie Sanders '80.

He came down hard on me about my first paper; I remember being devastated at his harsh commentary: "I don't think you've gotten the point

here at all." I wasn't used to that kind of criticism.

—Rose Engelland '79.

He has a gentle face and he seems to naturally look heavenward. Sometimes when he speaks, a slightly naughty smile will cross his face. I suspect he is really an angel on probation and that beneath his shirt he hides tucked-in wings.

—A participant in Brown's 1978 Summer College.

I thought of you yesterday during my post-exam walk through the snow with a friend. I wanted to share with you my happiness at having finished my first semester—especially because our talk this summer got me so excited about starting medical school. Your excitement about the adventure I was starting meant a lot to me...

—From an alumna's letter to Milhaven.

It was exactly twenty years ago that I first encountered John G. Milhaven, who taught me epistemology, Plato, and the history of modern philosophy. ... I once wrote a paper for him on the very subject of this conference, truth. In a written critique, he began with a few remarks on the generally good quality of my work, only to

move on to seven pages of very detailed criticisms ... such as the following: "This passage strikes me as misleading and superficial." "You seem to be wandering incoherently," ... and "This is a radically cheapening misuse of Heidegger's point." He left me with these words of encouragement: "You have real ability and I would recommend more studies such as these. But I would urge a more careful and faithful reading of the text, plus more genuine, personal thinking of your own." Well, here I am, twenty years later, still trying to heed his injunctions.

—Remarks by Carl Rubino, Milhaven's student at Loyola Seminary in New York State, now a classics professor at the University of Texas; introducing a paper at a conference held in November at Brown.

Milhaven ... has a keen mind and does a good job of integrating ideas from students' papers into the discussion. And if you have a gripe, you can confront him one-on-one about anything without having him lapse into pseudo-intellectual defensiveness. Thus, a fine professor and a man of integrity!

—A sophomore's assessment of RS 24.

**F**ifth Avenue and 57th Street—one of the most famous street corners in the world. Tiffany's regally dominates the intersection, and people pause to peer into its windows and fantasize.

A few doors west of Tiffany's on 57th sits the Galerie St. Etienne, where Jane Kallir '76 is living out some fantasies of her own. Kallir is the gallery's director—buying and selling art for this small enterprise that has already gained a good measure of critical praise and popularity. The gallery specializes in early twentieth-century Austrian art, but it is perhaps best known as the place where the world first viewed the art of Anna Mary Robertson "Grandma" Moses.

Kallir has been working at the St. Etienne since 1977. She spent the first year after graduation working as an intern at the Guggenheim Museum in New York. Then her grandfather, Otto Kallir, who founded the gallery in this country in the forties, recruited her talents for the family business.

"Few people want to be art dealers when they grow up. It's not something kids go around telling their mommies and grade-school teachers that they want to be," says Kallir wryly. "I thought I was going to be an artist, and I remember my grandfather telling me, 'No, you're not, you're not good enough to be an artist. You're going to come work in the gallery.' Of course that infuriated me because naturally I thought otherwise. I found out at Brown that he was right.

"Perhaps because of the academic environment—the fact that Brown is a liberal-arts school—I became very conscious of the context into which art is placed *after* it's created, rather than thinking about art as an end in itself. I took some studio art courses, and courses at the Rhode Island School of Design, but I took a good helping of art history as well. Without realizing it, I was heading in this direction."

Kallir says that more people become involved in the business end of art than in the creative side. "The idea of selling very high-priced objects has a certain glamour, which I don't necessarily appreciate. I get a great deal of pleasure simply from presenting art. Anything from mounting an exhibition, researching an artist's working methods and development, or writing

books about art. All of this comes together in what I do here."

The Galerie St. Etienne "has a history," as Kallir puts it. "My grandfather opened a gallery in Vienna in 1923, the Neue Gallery. He dealt with contemporary Austrian artists of the period such as Egon Schiele and Gustav Klimt, both of whom died in 1918. The Neue Gallery was considered one of the leading cultural institutions in Vienna, but it didn't last long. My grandfather and his family had to flee Austria in 1938 when the Nazis took over. So he went to Paris and re-opened the gallery, renaming it in honor of one of Vienna's most cherished landmarks, the church of St. Stephen's [St. Etienne], which you could see from the Neue Gallery."

Otto Kallir didn't last long in Paris, because the Nazis invaded two years later. The Nazi regime considered Klimt and Schiele degenerate and forbade public exhibition of their art, so once again Kallir packed up his family and his gallery and moved to New York.

"In New York my grandfather found that these painters, who were considered national treasures in his country, were totally unknown. So he had to start from scratch in introducing them. For a time, he just gave the paintings away in order to get them established. But finally, in the last decade of his life, he saw a turnaround for the *fin de siècle* period, and it became almost a fad. Now, there have been many bestsellers from this period."

**O**tto Kallir died in November 1978, and Jane Kallir took over as co-director of the gallery with Hildgard Bachert, who had been Otto's assistant for decades. Although the gallery hadn't mounted an exhibition in many years (Kallir spent the last decade of his life writing books and serving as guest curator for other galleries), Jane Kallir and Bachert began to plan a series of exhibitions that would commemorate the achievements of Otto Kallir. They took a revolutionary approach to exhibiting, which brought the gallery the attention of the art world, and some notoriety among their competitors.

"We've done a number of shows that are really more like museum shows than gallery shows," Kallir explains. "We borrow from museums all

# At Home in the World of Art

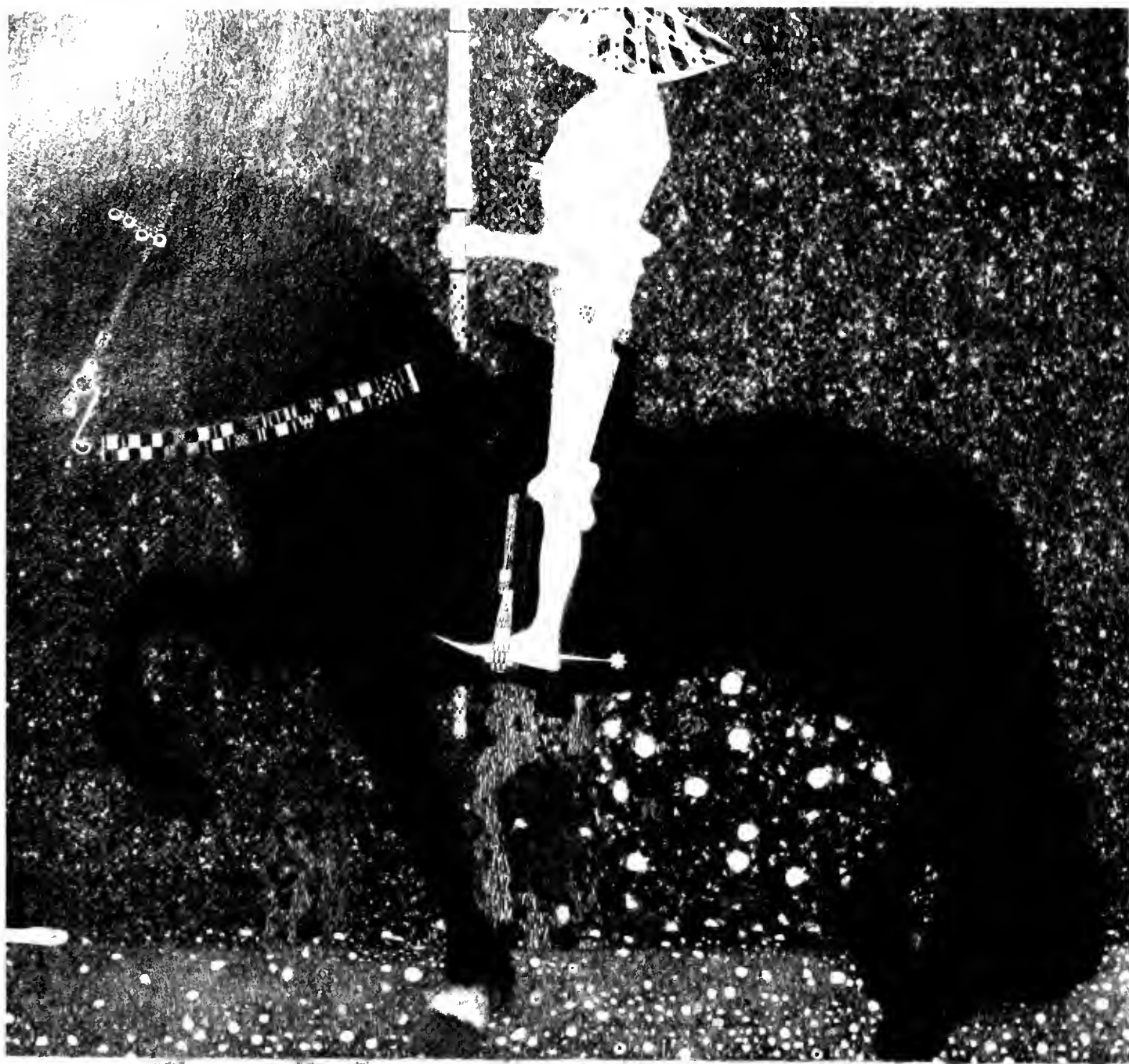
**Jane Kallir '76 is co-director at the Galerie St. Etienne in New York City, founded by her grandfather in Vienna in 1923**

By Katherine Hinds

Photographs by John Forasté







the country as well as major private collections. It's not unusual for us to have a show in which none (or very few) of the pieces are actually for sale. We've just started doing that; our collectors thought we were crazy. But we've sold some of them at outrageous prices along similar lines.

Herzog's gallery survives from earlier days of sales and, for Kallin's analysis, is the unusual philosophy of the late St. Etienne. "I think all galleries are presenting art, the way to make people aware of it and to help them understand

the art historical importance. In the long run, the fact that Schiele is a bad today, that auction prices in the millions have been realized for his work—this is less important than establishing such artists as equals of some of the French masters who are household words. If a gallery does a good job by contributing to the literature, by providing research, and mounting top-grade exhibitions, ultimately more is done to secure the artist's reputation and therefore the eventual market value of his work than by simply concentrating on the sellings. Certainly

*"The Battle of Life (The Golden Knight)," by Gustav Klimt, 1903. Oil, tempera, and gold on canvas.*

our shows draw enormous crowds. There is no question that the by-product of that is sales. It's simply a matter of emphasis."

Kallin says her first show—a retrospective of her grandfather's favorites, Klimt and Schiele—didn't make her nervous, although she had only been



*"Moving Day on the Farm," by Grandma Moses. Copyright © 1982, Grandma Moses Properties Co., New York.*

out of college three years. "My grandfather hadn't had an exhibition for many years, so I didn't feel a lot of pressure to do something in a hurry. It took us almost two years to put it together," Kallin did something else a little different—she found a commercial co-publisher for the exhibit catalogue in order to help defray the costs. She has since mounted several other exhibitions, on Austria's Expressionistic artists, and on Naïve Painting in Europe and the United States.

"The artists who were contemporary when my grandfather began have become historical," Kallin says, "but we try to continue in the same philosophical vein—not necessarily sticking to those artists, but maintaining a certain sensibility. We might take an artist from Austria or Germany from the *fin*

*de siècle* era whose work fits the gallery. We stay away from contemporary art for a number of reasons. Our contact with collectors, critics, and with the museum world tends to be in the area of early twentieth-century artists, and galleries that specialize in contemporary work have an entirely different sphere of operations, difficult for us to duplicate.

"Promoting contemporary work means establishing a market where none exists," she says. "There are skills required in doing that that are different from the curatorial skills I have developed here."

Austrian expressionism and the folk art of a Grandma Moses or a John Kane would seem to have very little in common. "People were baffled by my grandfather's interest in Grandma Moses," Kallin admits. Interest in folk art was initiated at the turn of the century by modernists who

were seeking an escape from the stifling influence of the academies, according to Kallin. Heightened appreciation of nonacademic art was sparked in Europe, and crossed the ocean. Between the World Wars, several amateur artists caught the public fancy and were honored with prestigious museum exhibitions. Otto Kallin was among the first to recognize something special in an obscure elderly farm woman from upstate New York. In 1940, he sponsored the first solo exhibition of Grandma Moses's work at the Galerie St. Etienne.

"We were able to acquire drawings and source materials of Moses," says Kallin, "which enabled us to study her in the same way high or fine artists were studied. There is so much uncharted territory in folk art that has not been studied. We try to reconstruct the historical connections, and arrive at some hypothesis as to how an artist worked and developed."

Moses became popular during the forties and fifties "because of the climate of war and cold war. There was a

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# 'This Is Bill Seamans

**After 15 years in Israel, Seamans '49 is one of the top Middle East correspondents**

By Barry Jacobs '80

Photographs by Shimon Morali

**T**he day two American bombers are shot down while attacking Syrian forces, Bill Seamans '49, ABC News Tel Aviv bureau chief, is leading a chorus of conjecture outside the press briefing room at the Israeli Prime Minister's office in Jerusalem. The Israeli Cabinet meeting is late breaking up, and Seamans and the dozen other reporters present are certain that Prime Minister Shamir and his advisors are drafting a statement on the morning's American military action.

"The U.S. is in it [the Lebanon crisis] up to its ankles now," the fifty-eight-year old Seamans says, gesturing with the walkie-talkie in his hand. The question on Seamans's mind and those of the other journalists, though, is how far into it Israel is: Did the Israelis coordinate with the Americans on the attack? Is it part of some plan agreed upon during Shamir's trip to Washington? What would such an alliance mean for the Middle East's balance of power?

As the Cabinet meeting ends, correspondents and cameramen scramble into the tiny briefing room, crowding the podium. Seamans stands off to the left, a burly "papa-bear" figure among the group of mostly younger correspondents. He listens as government spokesman Dan Meridor fends off query after query about possible Israeli-American collusion in the morning attack. Though sensing the futility of this line of questioning, he then pitches in. "You say you have no knowledge of coordination [between the U.S. and Israel]," Seamans says. "Does that mean there possibly was coordination?" Meridor answers vaguely, no, not necessarily. Everyone in the room expects a follow-up question in the same vein, but Seamans switches subjects suddenly. "What is the Cabinet's reaction to yesterday's UN decision to allow UN flags on ships evacuating the PLO from Tripoli?"



# Reporting'

## NEWS TEL-AVIV



*The colored map with the ABC logo is the back-drop for some of Seamans's broadcasts.*

## 'I keep my mind on both sides of the street— Arabs and Jews'

Meridor's whole tenor changes and he gives a long, impassioned answer. The journalists shift in their seats, visibly relieved because they now have their story for the day. More important, Seamans's news instincts have zeroed in on the issue—the PLO evacuation from Tripoli—that in the following two weeks will dominate the headlines.

**B**ill Seamans's feel for what is news has been developed through more than thirty years' experience in TV reporting, nearly fifteen of which have been spent covering Israel. What distinguishes him as one of America's top Middle East correspondents, however, is the zest with which he pursues the complexities of the region. To listen to his reflections on even the most recent events is to observe the delicate unraveling of dozens of knotty strands—the Israeli Parliament's bickering, the Arab hard-liners' bombast, the clash between religious and secular Jews, the military scenarios on any of several fronts—in anticipation of the next big story.

Seamans's daily schedule reflects the variety of his concerns: On the day before the Cabinet meeting, he had just returned from accompanying Israeli Prime Minister Shamir to the U.S. and, a few hours after the Cabinet meeting, he would oversee an interview with Shamir from Jerusalem

for "This Week With David Brinkley." In a week he would be monitoring the latest Arab-Israeli conflict on the West Bank, as well as a devastating terrorist bombing of a Jerusalem bus. "This is one of the top half-dozen news-generating places in the world, one of the best assignments available," Seamans says with relish. "It is an extraordinarily challenging reporting job."

Seamans has dark, slicked hair, a frank, calculating gaze, and back-patting affability. He has brought not only a Brown background to the job—and to the many other overseas positions he has held—but also hometown Providence roots. He grew up in the Fox Point neighborhood, on Brook Street, until the age of eighteen, when he joined the U.S. Army and fought the last three years of World War II in France and Germany. When Seamans returned to Providence in 1946, he enrolled at Brown and majored in economics. "We were the first class of veteran returnees," he recalls in the remnants of a Rhode Island accent. "We were so bloody serious about studying that President Wriston had to lecture us that we had to relax."

After graduating in 1949, he freelanced as a reporter from Brazil for the North American Newspaper Alliance, then went to the Columbia University School of Journalism in 1952. Upon graduating, he considered leaving print journalism for TV. "At the time," Seamans recalls, "that choice was looked down upon as a question of deserting journalism for commercialism. But TV news was so new I

*Seamans stops for a handshake with Israeli Prime Minister Shamir.*





wanted to take a chance. Once I got in, I sensed that it was going to go on in a positive way."

His first job in television came in 1953, when he was hired as a copyboy at CBS by Don Hewitt, then executive producer of CBS News (now executive producer of "60 Minutes"), whom Seamans calls "one of the great geniuses of TV news." He was soon promoted and worked as a writer for Walter Cronkite for nearly ten years before ABC News lured him away with the offer of an executive producer-ship. He began covering Israel in 1966, when he was made ABC's regional producer for Europe and the Middle East, working out of its London office. In 1971, Seamans returned to the U.S. as "pool" producer for the 1972 Republican convention for all three networks, then was made ABC's Tel Aviv bureau chief in October 1972. He is divorced and has three children in the U.S., as well as a home in southern New Hampshire, but has lived for the last decade primarily in a suburb of Tel Aviv.

**T**he ABC Israel bureau, which Seamans set up, occupies a floor of the stolid Ma'ariv building in one of the grayer Tel Aviv districts. (There is also a field office in Jerusalem.) Sleekly professional-looking with light brown carpeting and white, smooth surfaces, the office can double as a studio from which broadcasts can originate, with the large colored map of the Middle East with the ABC News logo on the center wall serving as a back-drop. To the left of the map, one of Seamans's assistants sits translating the day's Hebrew newspapers into English. (While Seamans can understand some Hebrew, he is not fluent in the language.)

To the right, a freelance writer is producing copy for the nearly hourly bulletins sent out from this office to the 2,500 radio stations around the world in the ABC Radio syndicate. There are offices for the correspondent and producers who work under Seamans along one wall and a videotape editing room in the back. On the roof of the building is a microwave transmitter to relay TV footage from the bureau to a nearby ground station that will send it up to a satellite and on to New York.

From his office, Seamans runs the



*At a press conference, Seamans elicits the news that the Israelis will not fire on the PLO members evacuating Lebanon.*

bureau with a combination of low-key command and familiar kidding. He sits forward in his chair, his tie slightly loosened and brown tweed sports jacket open to allow him to hunch better over the gray manual typewriter on his desk. On the bookshelf behind him are such titles as *The Longest War* by Jacobo Timerman and a biography of Menachem Begin, and one wall is covered with framed black-and-white photos of Seamans with the major Israeli leaders of the last ten years: Meir, Rabin, Begin, Shamir. "The day-to-day affairs of the news bureau," he explains slowly, "is a system of checking all the sources—the Prime Minister's office, the Parliament, political aides, etc.—to find the pattern of the news. Part of my job is to keep my mind on both sides of the street—Arabs and Jews. I spend a lot of time meeting privately with people, talking with them over the phone—so that they can trust me, so that they know I'm not a fair-weather news friend. In the course of all the conversations, you become privy to information because of the level of trust you have built up."

It's a style of reporting that he refers to as "eyeball journalism"—making the personal contacts with people between events so that they'll open up to him in those big news situations when he needs them. He couples this with what he calls "guts journalism"—constant checking of the accuracy of his sources and information. For Seamans, this combination of openness and toughness has helped

him get past the rhetoric and gain the confidence of some of the Middle East's most bitter antagonists. He relates how Begin once asked him to join the Prime Minister in the first-class cabin on a trip to the U.S. and talked for three hours "about his years fighting the British, about his wife, very personal things. I walked off the plane not with an exclusive but as a better reporter knowing a new personal dimension of the man." On the other hand, when the outspoken Arab mayor of the West Bank town of Ramallah had his feet blown off by a bomb, he saw Seamans when he wouldn't see anyone else.

**C**onstant contact with both sides of the street also spared Seamans from much of the criticism of American coverage of the Israeli invasion of Lebanon in 1982—some of the heaviest flak ever aimed at American journalism. At the time, the Israeli government angrily denounced what they felt was the anti-Israeli slant of American coverage. In an article entitled "Misreporting Lebanon" in the winter 1983 issue of *Policy Review*, the journal of the conservative U.S. think-tank, The Heritage Foundation, Joshua Muravchik wrote, "U.S. news media coverage of the war ... fell far below the highest standards of American journalism.... It was flawed by inaccur-



*Seamans pauses before a sculptured menorah in front of the Knesset, the Israeli parliament.*

lacies, imbalance and hyperbolic and tendentious reporting." Seamans, however, was lauded in that report: "Bill Seamans, ABC's Jerusalem (sic) bureau chief, provided a fuller account of the views and policies of the Israeli government than was available on any other network."

Yet, in other circles, Seamans came under fire. "I was criticized," he says with only the barest hint of irritation, "when I described the extent of the damage PLO rocket attacks were doing along Israel's northern border before the Israeli push into Lebanon. A Palestinian group in Washington wrote to the president of ABC News and said that the rocket attack never happened." The issue was investigated by a Washington journalism foundation, which found that Seamans's report had been correct.

**A**s difficult as it is to cover fairly the volatile turns and traumas of the Middle East, the changing nature of television itself may be making the region harder to cover and, in Seamans's mind, may have contributed to bad reporting on the Lebanon invasion. "TV technology is advancing so rapidly and the means with which we transmit the news are becoming so much faster that we can cover a story closer and closer to the deadline we have to file it by," Seamans says. "This means, in actuality, that we have less time to cover the story. This puts more pressure than ever on a reporter's experience and professionalism." It also makes those personal contacts with officials between events all the more essential for a reporter's accurate appraisal of a situation. "During the Lebanon invasion," Seamans continues, "there were reporters without much Middle East experience who were parachuted into the middle of that war. They had trouble making snap judgments."

Concerns about how increased speed is affecting the quality of the news—and therefore our perceptions of the world—lead him to broader worries about the state of today's television in general. "1984 should be a year of self-evaluation," Seamans says, "to see what civilization's most potent news-disseminating medium is, what it's become, and what it should become. When I started in the business in the '50s, the challenges to TV news

were primarily technical and philosophical. Now they are primarily philosophical and ethical. American TV news is the best in the world. But the question is where it's all going."

He powerfully demonstrates the ethical dimension of TV news when we go to the editing room to see some recent footage taken by the ABC camera crews in Lebanon. It is horrible stuff—buildings being blown up, shrapnel ripping into a Palestinian fighter, mutilated children in hospitals. "Should the American public be shown gory scenes of the wounded?" asks Seamans. "Or should those scenes be 'cleaned up' so as not to upset the digestive processes of the American dinner-time watching audience?" He leaves the question hanging with no easy answer. "When we 'clean it up,'" he continues, "are we distorting the news?"

**T**he ethical considerations, the "eveball" reporting, and the "gut" work ideally come together to produce the important, accurate story. Later in the afternoon, Seamans is back at his desk, jacket now off and sleeves rolled. As he foresaw at the Cabinet meeting weeks before, the PLO evacuation from Tripoli is the major news of the day and he is working on a voice-over to go along with some footage being shown on tomorrow's "Good Morning America." With a single phone call to a long-nurtured, well-placed source, he's learned that the Israelis will not attack the ships carrying the PLO to safety, widespread conjecture to the contrary.

He bangs out the piece on his typewriter, strides to the radio booth, and calls up the ABC News New York office. His New York editor wants to know who his source is, but Seamans insists on protecting the man's identity.

"Once Yasser Arafat reaches the boat gangplank, the Israelis will *not* attack," he announces sternly into the microphone, the first reporter to break that news in another big Middle East story. Then, more liltily, "This is Bill Seamans, reporting for ABC News, in Tel Aviv."

*Barry Jacobs, a writer in New York City, spent several weeks in Israel late last year.*

# Overcoming Panic

By Anne Diffily

**L**ike most phobics, Jane Cobleigh, the fictional heroine of Susan Isaacs's bestselling novel, *Almost Paradise* (see page 13), didn't realize what was happening when she had her first panic attack.

Sitting on a bench in Central Park with her month-old baby in a carriage beside her, Jane began to feel dizzy. "Then her heart began smashing hard against her chest ... It was so strong and it wouldn't stop ... The dizziness was so bad she was afraid she'd fall over and bring the carriage crashing sideways ... She whimpered with fear and humiliation ...

"She grabbed the carriage and, as the dizziness subsided for an instant, she ran." The terrifying sensations began to abate as Jane neared her apartment; once inside, she was exhausted but safe. She blamed her attack on the summer heat. But several years later she had another as she was driving her two young daughters home to their Connecticut farmhouse one night. Subsequent episodes of dizziness and heart-pounding fear occurred while Jane was in her car and in the supermarket. Soon she stopped driving, stopped leaving the Cobleigh farm, and finally stopped going outside the house at all. Like a prisoner, Isaacs's once-confident amateur actress and still-competent wife and mother lived for six years entirely inside her house.

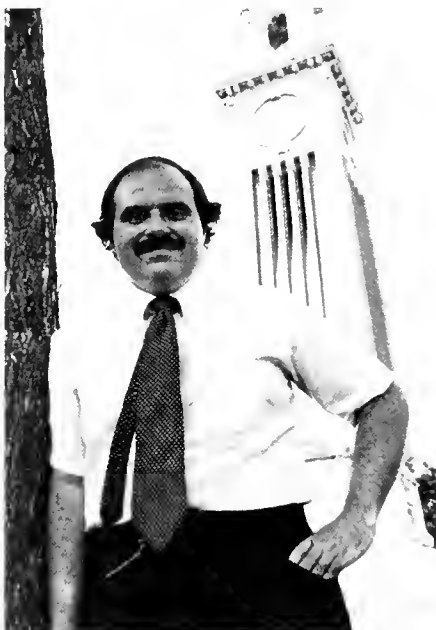
Dr. Joseph Deltito '75, '79 M.D., a psychiatrist, has seen hundreds of real people with stories like Jane's. He estimates that between 2 and 4 percent of the U.S. population is debilitated by panic-related disorders. "Panic disorder has always been around," he explains. "But often it has been misdiagnosed. I'm sure a lot of families have had a strange 'Aunt Sadie' who never goes out of the house or who 'can't' drive. People tend to make up excuses for their disorder. They're embarrassed, they think they're going crazy,

and if they leave the place where they feel safe, they think they're going to die. But encapsulated, they do very well."

Psychiatric research in the last several decades has shown that such sequestered "Aunt Sadies" are everywhere, and for the most part they are neither old nor odd. Indeed, they tend to be bright people, both male and female (although the disorder is far more prevalent among women), for whom the onset of the terrifying attacks occurs typically in their early- to mid-twenties. The panic attacks happen with no warning and become more frequent; the victim associates the attacks with the place or places where they occur and begins to avoid those places.

The resulting neurosis is called agoraphobia (from the Greek, meaning "fear of the marketplace"), a term that now encompasses a whole catalogue of related fears—of driving, of heights, of social engagements—as well as generalized anxiety. Agoraphobics seeking relief from their crippling

*Dr. Deltito paused by the Carrie Tower before leaving for Pisa, Italy.*



JOHN FORASTÉ

**Joseph Deltito '75 is involved in research that may help agoraphobics lead normal lives**

fears have been treated either with Freudian analysis—long, costly, and relatively ineffective for this disorder—or with behavior therapy that involves desensitizing phobics by exposing them gradually to feared situations. Dr. Donald Klein of the New York State Psychiatric Institute, who was among the earliest to identify and study panic disorder as a distinct phenomenon, recently estimated that only some 30 percent of patients can be effectively treated with behavior therapy alone.

Now there appears to be a new, highly-effective treatment for agoraphobics whose irrational fears stem from panic attacks like Jane's. It is based on the premise that people with panic disorder are victims of an actual physical abnormality, rather than emotional maladjustment. And it is changing the lives of many people in dramatic, heartwarming ways.

**O**ne of Dr. Deltito's patients at Massachusetts General Hospital was an intelligent, personable man in his fifties who hadn't been outside his house in more than a decade. Fortunately his business skills allowed him to run a consulting business from his home, utilizing the telephone. After several months of therapy with a new drug prescribed by Dr. Deltito, the man was able to leave his house, drive his car, cross a high bridge, and even make the two-hour trip to Boston on a limited-access highway. Describing his achievements and his new life, the man seemed to glow with happiness and astonishment. He is one of a growing number of patients in this country who have achieved similar results, some with the drug therapy alone, other with supplementary psychotherapy.

Dr. Deltito is now in Pisa, Italy, working as a clinical investigator at one of twenty centers established for an international study project, funded by

ne Upjohn Co. The study is designed to assess the safety and effectiveness of the new drug, alprazolam (sold by the Upjohn Company under the trade name Xanax), in the treatment of panic disorder. The researchers also hope to gather data on the occurrence and treatment of panic disorder and agoraphobia in different countries.

Dr. Deltito will be in Pisa for two years, on leave from his staff appointments at Mass. General (where he worked with patients in the Hypnosis and Psychosomatic Clinic) and the Harvard Medical School. He holds the title of visiting professor of psychiatry and psychopharmacology at the University of Pisa, working as a consultant to Professor Giovanni Cassano, M.D. His supervisor for the collaborative study is Dr. Gerald Klerman, director of research at Mass. General.

"As far as I'm concerned," Dr. Deltito says, "panic disorder is a biological disease. You can think of it as analogous to diabetes. It appears to be related to some inherent neurophysiological aberrancy." He and other researchers, including Dr. David Sheehan at Mass. General, a pioneer in the use of drugs in treating the syndrome, feel that panic disorder is quite different from normal anxiety, even when that anxiety is acute. "There are drugs that work for anxiety but don't do a thing for panic disorder," Dr. Deltito says. "Drugs such as Valium work well for people with baseline anxiety, and they may even calm or mollify those with panic disorders, but they don't eliminate the panic."

Alprazolam, a "minor tranquilizer" that has been on the market for about three years, is the newest drug to be applied successfully to panic disorders. It has far fewer side effects than the other two types of psychoactive drugs—tricyclic antidepressants and monoamine oxidase inhibitors—that are prescribed for agoraphobics. All three drugs appear to stop the panic attacks that cause nearly all agoraphobia, allowing patients to return to the environments they have learned to fear.

Dr. Deltito's involvement with the treatment of agoraphobics began inadvertently. "I was interested in hypnosis, so I signed up for a position as a fellow in David Sheehan's clinic at Mass. General. But it turned out that the majority of our patients were agoraphobics. And they were just so fascinating. I got really interested and involved with it."

His experience in treating the dis-

order with different medications made him well-qualified for his current assignment. "They were looking for people to staff the twenty centers, and I was recommended for a position as a staff psychiatrist. It was a good match: I wanted to go to Europe, and they needed someone in Europe." Deltito, a Brooklyn native whose grandparents emigrated to New York from Italy, has been working on his fluency in Italian since going to Pisa last summer. In addition to seeing patients at the Pisa clinic and ensuring that the study there is carried out in accordance with the worldwide study's guidelines, he is responsible for training other European investigators in diagnosing and treating panic disorder.

From his office window at the university, Dr. Deltito can see Pisa's famous leaning tower. "It's about 300 yards from our medical center," he says. "I think there's some poetic, ironic justice in the fact that we're studying anxiety in a city whose symbol is a tower that has been threatening to fall for the last several hundred years!"

## MILHAVEN

*continued*

the old Church knew about anger; it said that a virtuous person should have those feelings, and that occasionally it is even all right to act on them.

"A young woman in my seminar [on psychiatry and religion] yesterday reflected on a dream she had had recently, applying Freudian interpretation to it. She realized that in the dream, she was envisioning somebody she knew—somebody she was having problems with—as a snapping turtle. And the turtle was being held up, helpless, and it was humiliated. This student was delighted with this symbolism. To me, that's the kind of anger we all have.

"We need to say, these are good and natural feelings. They are rich and full of humanity." The problem Milhaven wants to address, however, is that dimension of anger emphasized by Aristotle and Aquinas—the desire for revenge. "I see myself as an angry person," Milhaven says. "My way of fighting is to expose someone and cause him pain. That's sheer viciousness; there's a very competitive element there.

"I'm interested in finding the good parts of that kind of anger. Why do I enjoy causing pain?" Milhaven has written on this subject, but not

enough to satisfy his need to explore it. "I really want to write, but I don't get much of it done during the academic year. You know, the human mind is like a hound dog. It gets on a scent and you don't know where it's going, but it always gets there. Mine is doing that now, and where it's going is connected somehow with anger."

Writing, however, will never take a back seat to teaching for Milhaven. "If I had to choose between writing and teaching—what a *horrible* choice!—I would choose teaching. The greatest thrill for me is getting students involved, seeing them at their most active and intense."

There is a soft knock on Milhaven's office door. "Come in," he calls, and a woman steps inside. Below her straight blonde hair, Annie Milhaven's eyes twinkle with wry good humor. "Hi. I forgot I had this interview today," Milhaven tells her. "It must be because I'm so humble."

His wife turns to the interviewer. "Don't you believe him," she chides, a Galway lilt barely tinging her syllables. "He's as vain as the rest of us." The couple smiles at each other. Then: "Sock it to him," Annie says playfully, and closes the door behind her.

## SPORTS

*continued*

place in the Ivy standings.

On February 15, Bishop scored first, but Northeastern University dominated most of the game and defeated the Bruins for the second time this season, 8-5. The Brown women lost to Princeton, 10-4, later that week. The Tigers scored five goals in the second period and remained undefeated in Ivy play.

**Women's swimming** captured its second straight Ivy title by finishing the dual-meet season with a perfect 12-0 mark.

The Bruins topped defending Eastern champion Penn State, 74-66, in a meet that was decided in the penultimate event—the 200 individual medley. Diane Makarewicz '86 and freshman Emily Picerme finished in first and second place, respectively, sealing the win. Against Syracuse University on January 28, the Bruins swept the first ten events and coasted to a 92-46 victory. There were three double winners for Brown: Makarewicz, Linda Beane '87, and Katie King '86.

The team traveled to Cornell on February 4 and had little trouble with

the Big Red, gaining an 86-54 win. The combination of Kim Schlegel '86, Peggy Tormey '84, Diane Makarewicz, and Tracey Dew '87 won the 200 medley relay at the beginning of the meet. With her performance in the race, Makarewicz set a new record for relay points in a season (17.50).

In its final dual meet on February 15, Coach Dave Roach's squad defeated Harvard, 92-74, getting 1-2 finishes in several events. Looking ahead to the Eastern Championships, which Brown hosted at the Smith Swimming Center from February 23-26, the Bruins placed their trust in a large number of consistent performers, including co-captain Elaine Palmer '84.

After losing to Cornell on February 4, 68-45, **men's swimming** beat the University of Connecticut by a wide margin on February 8. Steve Ennis '85 had two victories in the meet.

The Bruins surprised nearly everyone when they upset previously undefeated Columbia, 62-51, on February 11. Cameron Sears '84 and Mitchell Poole '85 finished first and third in the 200 breaststroke, giving Brown a slight lead going into the final event—the 200 free relay. Coming from behind, the Bruins pulled this one out by barely half a length.

The Brown swimmers went from the thrill to the proverbial agony, as they fell to a powerful Harvard club, 83-30, on February 14. The Bruins dropped an extremely close contest to Army, 57-56, on February 18 at West Point. Team scoring leaders at this writing included Ennis, Zoli Szabo '84, and Bill Barr '86.

**Brown wrestling** faced four of the strongest teams in New England in late January and was promptly saddled with four defeats. The young Bruin team lost to Central Connecticut, Yale, New Hampshire, and Boston University. Freshman Scott Parlee won four decisions against this extremely tough competition.

Things didn't get any easier for the Bruins in the first part of February. They were shut out by Columbia and Cornell, and lost to Ithaca College, 45-3. On the weekend of February 10-11, Brown split four matches, defeating NYU, 39-6, and Massachusetts, 26-17, while losing to Penn and Princeton. Pete Hartung '86 was a standout for the Bruins, with four victories. Brown lost to Harvard, 28-11, in its final match of the season on February 17.

**Women's squash** lost to Dartmouth on February 1 in a closely contested

match. Jenniler Meagher '85 at #1, Lexi Hazen '87 at #4, and Julie Starkweather '85 at #6 were among the winners for Brown, but the Big Green women came out ahead, 5-4.

At the Howe Cup Tournament at Yale on the weekend of February 10, Brown finished sixth in a field that included the nation's top teams. The Bruins beat Dartmouth, 6-1, and lost to Harvard, Princeton, Trinity, Yale, and Penn.

A team-wide case of the flu prevented the **men's track** team from competing in the Princeton relays. On February 11, the Bruins hosted a tri-meet with Harvard and Dartmouth. Brown winners included David Carter '84 in the long jump and Paul Bogdanovich '86 in the shot put; however, the Crimson won the day with 74 points, and the Big Green (47) finished in second place, one point ahead of the Bruins.

Brown scored 65 points in a three-school meet on February 18, which was good enough for second place. The University of Rhode Island won nine events for 81 points, and Holy Cross finished in third with 24.

**Women's track** competed in the Princeton Indoor Relays on February 4. The team of Kate English '87, Donna Neale '86, Pam Gray '85, and Anne Johnson '86 came in sixth in the two-mile relay. On February 11, the Brown women scored 42 points in losing to Harvard (67) and defeating Dartmouth (25). English was the only individual winner for the Bruins with a time of 56.8 in the 400 meter run.

## SCOREBOARD

(January 22-February 18)

### Men's Basketball (11-11)

Brown 109, Brandeis 83  
Brown 86, Rhode Island 69  
Princeton 66, Brown 52  
Brown 67, Penn 63  
Harvard 85, Brown 66  
Brown 63, Dartmouth 57  
Brown 70, Columbia 63  
Cornell 47, Brown 39

### Women's Basketball (13-7)

Brown 76, Rhode Island College 60  
Brown 72, Princeton 59  
Brown 74, Penn 63  
Brown 73, Yale 63  
Brown 72, Harvard 63  
Brown 61, Dartmouth 54  
Brown 64, Brooklyn 58  
Brown 76, Cornell 59

### Men's Hockey (5-17-1)

Princeton 4, Brown 3  
Brown 5, Cornell 4  
Boston University 4, Brown 3  
Brown 5, Dartmouth 4  
Providence 5, Brown 2  
Yale 8, Brown 2  
RPI 10, Brown 3  
Clarkson 7, Brown 1  
St. Lawrence 6, Brown 1

### Women's Hockey (9-9)

Brown 7, Cornell 1  
Providence 7, Brown 4  
Dartmouth 7, Brown 3  
Brown 7, Colby 4  
Providence 8, Brown 1  
Brown 8, Yale 1  
Northeastern 8, Brown 5  
Princeton 10, Brown 4

### Women's Swimming (12-0)

Brown 74, Penn State 66  
Brown 92, Syracuse 46  
Brown 86, Cornell 54  
Brown 92, Harvard 47

### Men's Swimming (5-5)

Cornell 68, Brown 45  
Brown 72, Connecticut 41  
Brown 62, Columbia 51  
Harvard 83, Brown 30  
Army 57, Brown 56

### Wrestling (7-14)

Yale 29, Brown 12  
Central Connecticut 35, Brown 12  
New Hampshire 35, Brown 8  
Boston University 28, Brown 19  
Columbia 49, Brown 0  
Cornell 44, Brown 0  
Ithaca 45, Brown 3  
Penn 33, Brown 8  
Brown 39, NYU 6  
Princeton 37, Brown 3  
Brown 26, Massachusetts 17  
Harvard 28, Brown 11

### Women's Squash (2-3)

Yale 8, Brown 1  
Dartmouth 5, Brown 4  
6th of 22 at Howe Cup Tournament

### Men's Track (3-5)

Harvard 74, Brown 46  
Dartmouth 47, Brown 46  
Rhode Island 81, Brown 65  
Brown 65, Holy Cross 24

### Women's Track (3-5-1)

Harvard 67, Brown 42  
Brown 42, Dartmouth 25  
Holy Cross 51, Brown 41  
Rhode Island 42, Brown 41

### Women's Gymnastics (1-7)

Connecticut College 143.2, Brown 135.7  
Rhode Island College 141.5, Brown 135.7  
Yale 153.6, Brown 123.6  
Connecticut 164.0, Brown 134.7



# THE CLASSES

by Peter Mandel

**13** *Alletta Chamberlain Wheeler* sends word that she has moved from the Wayland Manor in Providence to the Hattie Ide Chaffee Home in East Providence.

**25** Dr. *Joseph D. Tuckerman*, Media, Pa., reports: "I am still practicing dentistry at 82 years and enjoying life—I've been in practice for fifty-three years."

**26** *John T. Hunt*, South Harpswell, Maine, writes: "Had a nice visit with *Nelson Jones* '88. He was in Brunswick, Maine, to see his counterpart—retired manager of the Bowdoin Union—and an old friend."

The Rev. *Alaric Scotcher*, Saint Meinrad, Ind., reports that he is still working a "full half-day" at the circulation desk in the new library in Saint Meinrad. "Hit Cape Ann and Boston for a personal homecoming last October," he writes.

**27** *Don Brewer*, Colorado Springs, Colo., writes: "I for one have not retired. True, I am not as active as in the past but am still doing factual appraisals of real property for lenders, private clients, and relocation employees. I keep busy—not quite ready for TV soap operas—plug along a bit slower—pop a few more pills, but feel fairly good."

*Merrill W. Chase* still has an office at Rockefeller University in New York City, where he goes daily to write, type, and perfect his UNIX computer programs—"a new-found enthusiasm." He has published two articles since 1981. "To think uninterruptedly, to still participate in university affairs, are real pleasures. Retirement is not all that bad."

*Nat Griffiths*, Ridley Park, Pa., reports: "Now have a fourth granddaughter, *Priscilla Bower*, to join the Brown family. She follows her three sisters and parents 'up the Hill' and expects me to witness her commence-

ment in 1987. God willing, we'll make it."

**28** *Allyn J. Crooker*, Worthington, Ohio, sends us the following news: "Glad to report I am recovering from two sessions of major spinal surgery—one upper, one lower. The in-between needed none of such."

*Ray Hyman*, Pompano Beach, Fla., writes: "Peg and I are now at our condo in Pompano Beach after spending last summer at our home in Narragansett, R.I. We spent Christmas in Colorado with our two youngest sons and their families."

**29** *Bill Cavanagh*, Jacksonville, Fla., "hopes to make it for the 55th reunion." His granddaughter, *Catherine Cavanagh*, is in the class of '87 at Brown.

**30** Plans for our 55th reunion are underway. The committee met recently at *Elizabeth MacDonald's*. Present were *Camilla Farrell*, *Helena Hogan Shea*, *Dorothy Riley Laughlin*, *Margaret Conneely*, and *Verna Follett Spaeth*.

At the October meeting of the Association of Class Officers, *Elizabeth MacDonald* was elected a member-at-large.

*Dorothy Slocum's* new address is Royal Manor, 112 Main St., East Greenwich, R.I.

Dr. *John C. Sarafian*, Warwick, R.I., is plant physician at the Gorham Division of Tectron.

**31** Dr. *Eugene A. Field*, Tamarac, Fla., writes: "I am visiting professor of radiology at the University of Miami-Jackson Hospital. I'm also staff radiologist (part-time) at Plantation Hospital in Fort Lauderdale. I work there four hours, four days a week. It may be hot in the summer, but I don't have to shovel it. I play golf five times weekly and about 360 times a year. Days off for Jewish holidays and wife's birthday."



**32** *Rosabelle Winer Edelstein*, Longboat Key, Fla., reports: "Mortimer and I are enjoying every moment of our retirement. Mortimer has been doing radio broadcasting, lecturing, and writing, while I spend a great deal of time on the tennis court (something which I was rarely able to do while working as an interior designer). Longboat Key is our permanent home. Our daughter, Jane, her husband, and two children live in Wilton, Conn., and New York City."

*Stewart R. Essex*, Narragansett, R.I., was recently elected president of the Reynolds Family Association of America at the annual meeting on Oct. 2 at the Biltmore Plaza in Providence.



JOHN FORASTÉ

*In a few weeks, the class of 1929 (above, at its 50th reunion) and all five-year classes from 1919 to 1979 will be on campus for the '84 reunions.*

**33** Gladys Burt Jordan reports that a two-week China explorers' trip on the "Pearl of Scandinavia" immediately after Commencement prevented her from contributing her thoughts on the march down the Hill. She writes: "The impact of walking down the Hill was indescribable—pure, unadulterated joy and pride and humility. I've never felt an emotion like it and probably nothing in the future will ever approximate this experience." Gladys and Arthur live at 10300 West Bay Harbor Dr., Bay Harbor Islands, Fla. 33154.

George C. Oliver, Daytona Beach, Fla., sends word that he and his wife visited Egypt, Greece, and the Greek

Islands last May and "had a wonderful trip."

Anna Peck works for Eugazy Travel Agency and is a group director. She earned her M.A. at NYU and has worked continuously in YWCA programs—especially as an adult program director. Anna lives at 2297 Whitney Ave., Hamden, Conn. 06518.

Marian Warren Westberg teaches electrolology in Providence. Formerly, she taught social studies in secondary schools. Her address: St. Margaret's Residence, 173 Dean St., Providence 02903.

**35** Gordon C. Allen retired from teaching and administrative duties at the Rhode Island

School of Design on June 30, 1980. He is now an agent for Barad Associates, Realtors, at 1341 Greenwich Ave. in Warwick, R.I. He and his wife, Helen, live at 3351 North Country Club Dr., Warwick 02885.

H. Bramard Fancher, Fayetteville, N.Y., reports: "After forty-seven and a half years with General Electric, I retired on Feb. 1. My last position was manager, Business Development Operation, Aircraft Equipment Division, De Witt, N.Y."

Geard W. Rupprecht, San Mateo, Calif., is enjoying retirement with visits to daughters in Reno, Nev., and Berkeley, Calif. He also visits relatives in Mesa, Ariz., and Tucson.

**36** *Helen Johns Carroll*, Sumter, S.C., spent two weeks last September in Trier, West Germany, as a member of an Interhostel group. The University of New Hampshire sponsored the trip; co-sponsor was the University of Trier.

**38** Dr. *Charles B. Round*, Warwick, R.I., writes: "Sorry to miss the 45th reunion last June. Had a chance to see Chinese medicine first hand for two weeks, and spent a week in Japan and a week in Alaska to visit one of my sons and a granddaughter. See you at our next."

**39** Our 45th reunion is approaching all too quickly. Plans are already being made to make this the biggest and the best yet. The next mailing will include a more detailed outline as to events and costs. Watch for it and remember to reserve the dates—May 25 through 28. Our attendance and participation has always been good, but let's make this turnout even better. *Pete Davis* and *Stan Mathes* are handling the class gift. If you haven't responded yet, please do it now. Committee members: *Ed Deignan*, chairman; *John Barrett*, *Howie Brown*, *Ralph Fletcher*, *Charlie Gross*, *Tom Roberts*, and *George Truman*.

*Bill Hogan*, Falls Church, Va., is a retired captain in the U.S. Navy. He continues as general counsel for the House Armed Services Committee—entering the second session of the 98th Congress. "Looking forward to our 45th—and 34th of Boston College Law School."

*James M. McNamara* sends us the following news: "My wife and I are enjoying retirement deep in the heart of Dixie. Weather in Dothan, Ala., is super and so are the people. Just learned about Brown Club of Atlanta and plan to take in next function. Also hope to show my wife College Hill and Campus Dance in '84."

*Sydney H. Shapiro*, Chicago, has been retired for nearly two years, but has been working almost full-time as a chemical consultant.

*Bob Whitehead* is president of Cundall Whitehead Advertising, Inc., located in Sausalito, Calif.

**40** *Albert H. Curtis* writes that he's been enjoying retirement since Jan. 1, 1983. He is dividing his time between Weston, Mass., and Harrington, Maine.

*John B. DeLuca*, Framingham, Mass., recently retired after thirty-five

years of federal service. "The span of my federal career as a civilian official and military officer encompassed four agencies: the U.S. Coast Guard, the Department of the Navy, the Department of the Air Force, and the Department of the Army."

*Walter C. Gummere*, Archer, Fla., reports: "I am at Centre College [Kentucky] as executive-in-residence for winter term, 1984. Yes, Centre beat Harvard, 6-0, in 1921!"

**41** *Charles H. Bechtold*, Saundertown, R.I., is now retired but keeping active as president of the Little Rhody Chapter of the Reserve Officers Association. He is also executive director of the Rhode Island Association of Career and Technical Schools. "Plus many other activities."

**42** *George D. Senter* sends the following news: "After thirty-six years of teaching mathematics, the last thirty-one of which were at The Hill School in Pottstown, Pa., I have retired and am living at 16 Brookmere Ln., Brunswick, Maine 04011."

*Harris L. Whynaght* retired last March and relocated in Austin, Texas, in April.

*Barbara Carner Ziesing*, Floral City, Fla., is busy helping to organize Friends of the Library of Floral City and is treasurer of the Citrus County Branch of the American Association of University Women.

**43** *Thomas D. Burns*, a Boston attorney, has recently married, according to *Henry Loeb*.

*Carol Taylor Carlisle* is first vice president of the Bloomfield (Conn.) Education Association. She received an award recently as the media specialist who has contributed most to the profession. Her article about computer software selection will be appearing in the winter edition of the professional publication, *Learning Resources*. Carol visited *Berb Cooney Garrett* in Maryland last summer and chaired the Brown Fund phonathon in Hartford in October.

*Marguerite Connelly Carroll* has moved from Windsor, Conn., to Wakefield, R.I.

*Nettie Sherrill Foster* has moved from East Hampton, N.Y., to Hartford, Conn. In her new job she is surveying architecture in West Hartford.

*Julianne Hirshland Hill* has moved

from Nevada to Arizona. Her mother, *Helen Hirshland '17*, lives in southern California and is still active. She recently attended a meeting at the home of *Helen Tasman Tourigney '41*. Julianne's nephew, *David Hirshland '75*, is producing movies and is a talent agent for musicians living in San Francisco.

*Marjorie Brown Klausner* has retired from teaching elementary school in Chappaqua, N.Y. Her husband, *Burt*, closed his business, and they retired to Litchfield Park, Ariz. "We drove across the country and spent a week in Sanibel, Fla., with *Dot Vernon Seabrooke* and *John*."

*Arline Major Rininger* writes: "I retired from General Motors in October 1980, after thirty-seven very good years as a mathematician at the GM show piece, the Proving Ground. My husband owned and operated a Hallmark card/gift shop for sixteen years and retired in June 1981. We moved from Michigan to Albuquerque, N.M., in October 1982."

**44** *George M. Hindmarsh* and *Janet Lindsay Hindmarsh*, Pittsburgh, write that they are planning to attend the 40th reunion.

*Bill Lawton*, Hanover, Mass., is retiring as president of South Weymouth (Mass.) Savings Bank in April. Upon completing his thirty-three-year career with this bank, he and his wife, *Edwina*, will continue to live in Hanover.

*Betty Wagner McMahon*, Chicago, writes: "After eleven years, I'm an ardent Chicagoan. My son, *Alexander (Sandy) '72*, and daughter, *Ann '81*, also live and work in the city. Daughter *Sarah* is professor of history at Bowdoin College, and daughter *Elizabeth* is professor of mathematics at Williams—so the New England ties remain."

*Sylvia Berry Rose*, Tampa, Fla., tells us that her youngest daughter, *Traci*, was married on Oct. 9, and now all five daughters are married. The grandchildren number seven. Her husband is *Jerry Rose* (see '45).

**45** *Pembroke* class secretary *Florence Asadorian Dulgarian* urges classmates to send in news and notes of their activities. *Florence* lives at 58 Summit Dr., Cranston, R.I. 02920.

*Dan Campbell*, Asheville, N.C., sends word of the marriage of his daughter, *Elizabeth*, to *Dan O'Brien*, of Thornwood, N.Y., last June 18. *Liz* and *Dan* are both 1980 graduates of

# Ivy League

## Vacation Planning Guide

Muhlenberg College, and they are living in Golden, Colo. Don reports that the event was the occasion for a small Brown reunion, for among the attendees were *Lois Lindblom Buxton* '43 and *Bert Buxton* '40, from Memphis; *Ted Low* '49, wife Kay, and daughter *Emily* '85, from Providence; and *Bill Campbell* '76, from Colorado Springs. Don writes that, as far as he can tell, "this is the first time this region of western North Carolina and the Great Smoky Mountains has assembled this many Brown people." Don and his wife, Binky, moved to Asheville in 1970. He is in the man-made yarns and fibers business and sells these products to the textile mills in North and South Carolina. Don is a former president of both the Associated Alumni and the Brown Club of Rhode Island and served on this magazine's Board of Editors for several years. He is a recipient of the Brown Bear Award.

*Frances Weeden Gibson*, Farmington Hills, Mich., writes that she and her husband, Harold, spend much of their time traveling. Last year they made a third trip to China, which included a week in Tibet as well as five cities in eastern and central China. Frances continues freelance writing and editing. She is also chairman of the publications committee of the Engineering Society of Detroit.

*Margaret Ajoonian Layshock*, Moraga, Calif., reports: "Since my husband works for a company that is involved internationally, my life is basically one of traveling." Since the last reunion, Margaret has traveled extensively through Europe and has visited many other places, including Australia, Tasmania, New Zealand, and Tahiti.

*Lewis W. Lees, Jr.*, Peoria, Ill., became a first-time grandparent on Nov. 28 with the birth of Andrew Charles to Lewis's son, Nelson, and Ann Marie in Philadelphia. Nelson is with W.R. Grace in its New York headquarters.

*Jerry Rose*, Tampa, Fla., has sold his consultant organization and is now enjoying full retirement. His wife is *Sylvia Berry Rose* (see '44).

*Marian Davis Woodruff*, Manchester, N.H., is director of education at the Currier Gallery of Art in Manchester. She is listed in *Who's Who Among Women*- 5th Edition.

*Phyllis Baldwin Young*, Larchmont, N.Y., has long been active in volunteer work. She has been president of the Women's Club of Larchmont, was on the committee for a Brown concert in New York City, and is active in the

We think we can be of assistance to you in planning your next vacation. Listed below are advertisers offering free booklets or brochures. All you need do to receive this material is circle the corresponding numbers on the coupon and return it to us. We'll do the rest!

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Brown Club of Westchester, New York

**46** *Judith Korey Charles*, New York City, sends the following news: "As an adjunct professor at New York University, I will be teaching a course in retail advertising copy in the spring semester. I continue as president of Judith K. Charles Creative Communication, an advertising and public relations agency. My son, Frederic Korey Charles, is now enrolled as a freshman at the University of Texas, where he has joined the Air Force ROTC program. He was recently named Cadet of the Month."

*Sybil Blackman Lesselbaum*, Warren, R.I., writes: "I have started my own business, which is called Creative Containers. I create distinctive floral designs out of silk and other fabrics, and carry unusual containers for fresh and silk plants and flowers. I still teach and lecture on the art of flower arranging."

*Eleanor Robbins Taylor*, Branford, Conn., reports the birth of her first grandchild, Taylor Elena Comaites, born on Aug. 6.

**47** *Robert C. Hayes*, Atlanta, is president and chairman of the board of directors of HN Power Services, Inc., with offices in Atlanta.

*Lloyd O. Heizer* retired from Dallas Power & Light Company last August after thirty-seven years of service and moved to Holly Lake Ranch near Big Sandy, Texas.

**48** Pembroke's thirty-fifth reunion co-chairman, *Nancy Canton Eddy*, and Brown's *James P. Elder* have just been informed by Nan Tracy, the University's reunion coordinator, that the class of '48 is this year's winner of the Fiske Cup. This cup has been awarded since 1976 to a non-merged class holding a merged reunion with the highest percentage of class members in attendance. It is an elegant 1890 silver-plated pitcher, which is proudly displayed in the trophy case on the second floor of the Maddock Alumni Center. A list of the winning classes is displayed next to it.

*Nancy Canton Eddy* is affiliated with Depot Square Artists, 1837 Massachusetts Ave., Lexington, Mass. (lower level), a sixteen-member artists cooperative. Phone: (617) 863-1597. Her paintings in watercolor and egg tempera will be featured there in a two-person show, March 2 through March

28. The gallery wing includes work of fourteen other artist members. Open Tuesday through Saturday, 10-5.

*Robert R. Elsner, Jr.*, Milwaukee, has been elected president of Water Tower Landmark Trust, Inc., a Milwaukee historic preservation organization. His daughter, *Margaret*, is a member of the class of '86.

*Bill Maxwell*, Simpsonville, Md., is still with the *Washington Post*, and *Ruth Besse Maxwell* is still into needlecrafts—she works at Kneddles & Knots, Olney, Md. "Have sixteen Alpine Dairy Goats for sale: (30b) 531-6665. Box 196, Simpsonville 21150. They are bred to kid in March-April."

**49** *Joanne Hartwell Ball*, Amherst, Mass., does part-time layout work for a printing establishment; her remaining time is spent "joyfully painting, exhibiting and selling New England landscapes." Joanne has "two beautiful grandchildren who are, alas, in Texas!"

*Samuel P. Beachen*, Barrington, R.I., writes: "My wife, Patricia Beachen, died on Oct. 17. She had worked as Dean Moar's secretary in the Pembroke admissions office while I attended Brown."

*Anna C. Brophy*, Pawtucket, R.I., is director of guidance and psychological services in the Pawtucket school system. She is treasurer of the St. Paul's Altar Guild and is a member of its vestry. She's also a member of the Diocesan Committee on Missions, a board member and secretary of the Pawtucket Corps of the Salvation Army, and a board member of the Pawtucket Boy's Club Group Home.

*Dorothy Ziebell Denney*, Piscataway, N.J., is a chemist and research associate at Rutgers University, where she obtained her doctorate. From 1957 to the present, she has had at least sixty-two major articles published in leading national chemistry publications—including *The Journal of the American Chemistry Society* and *Phosphorus and Sulfur*.

*Stephen A. Greene, Jr.*, East Greenwich, R.I., is serving as alumnus advisor to Beta Alpha Chapter of Kappa Sigma Fraternity at Brown this year. Kappa Sigma reactivated at Brown a year ago. Stephen is president of the Roger Williams Family Association for 1983-84.

*Joan Dixon Keller*, Atlanta, writes: "We moved in 1967 from Illinois to Florida, where we lived for twelve years in Tallahassee and Gainesville.

We've been in Atlanta four years and love this beautiful and big southern city. I'm involved with volunteer jobs through Junior League. I spend lots of time on the tennis courts (out of doors year 'round) and keep in touch with our spread-out little family. Our two daughters live far afield. Alison lives with her husband in Denver. Louisa is in Providence and is an account executive for WPRI-TV. My great concern is world peace—I'm very much in favor of a nuclear freeze."

*Phyllis Burt Morton*, Perrysburg, Ohio, is manager of Abundant Life of Perrysburg, a senior housing complex of 108 units for independent living. She is active in the Northwest Ohio Gerontological Association. The mother of six children (three of whom are married), Phyllis also has three grandchildren. Her husband, George, died in 1969.

*Marie Caporale Oddi*, Hamden, Conn., is principal at Ridge Hill School in Hamden. She has served as editor of *News/Forum*, the publication of the Elementary and Middle School Principals Association of Connecticut. That organization honored her with the Joseph Formica Award for Outstanding Service to Education. She is also a fellow of I/D/E/A, the Institute for the Development of Education Activities—a division of the Charles Kettering Foundation. Marie has three children and two grandchildren, Christopher and Kimberly.

*Raymond T. Owen, Jr.*, Alexandria, Va., reports: "After having retired, I'm again semi-active selling real estate for Town and Country Properties here in northern Virginia."

*Marguerite Lundgren Purcell*, Concord, Mass., is a designer and part owner of a craft business. She is a board member of the Concord Antiquarian Museum and a trustee of the Concord Library Corporation. She served for three years as a member of the Concord Board of Selectmen. Peggy was honored in April 1983 by being named parade marshal.

*Phyllis Berkwitz Sullivan*, Springfield, Mass., is volunteer coordinator of the Springfield School Department.

*Arthur W. Tower*, East Greenwich, R.I., retired last June after thirty-four years with the Container Corporation of America—a unit of Mobil Corporation. He was national marketing manager, Container Division.

*Betty Leuchs Tucker*, Westfield, Mass., is an organist and pianist (and teacher of organ and piano) as well as



an entertainer. She also tunes and repairs pianos. Her husband is a retired teacher. She has a married son, a fireman who has lived in Alaska since 1969; a married daughter working at the local post office; and another married daughter who has a 230-acre farm with 160 cows (60 milking) between Ithaca and Watkins Glen, N.Y.

**50** *Bill Cooney* is new product development manager of the Chemical Division of J.P. Stevens, Inc., in Greenville, S.C. His brother is *John Cooney*, who is associated with Flex-Fab, Inc., of Hastings, Mich., as chief chemist. John's oldest daughter, Patricia, was married last June 11 to Timothy Cremin, a chemical engineering honors graduate of the University of Lowell. Patricia is an RN and a member of the cardio-vascular care unit of the Veterans Hospital in Boston.

*Maitland McLavin*, Mountain Lakes, N.J., writes that his retirement is ended. "I now work for a consulting firm—Orbiting Astronomical Observatories Corporation."

Dr. *Bernard M. Schuman* reports: "I have joined the faculty of The Medical College of Georgia in Augusta as professor of medicine and director of gastrointestinal endoscopy. I continue to edit the journal, *Gastrointestinal Endoscopy*."

**51** *Kip I. Chace, Jr.*, Mashpee, Mass., is an insurance broker for Rogers & Gray Insurance Agency, Inc., in Hyannis, Mass. His daughter, Deborah, is taking business administration at Bryant College.

*Roger Greenlee* just completed his twelfth year as a manufacturer's representative selling to the electronics industry in New England. He is still living in Swansea, Mass.

*Peg Morley LaSala*, Tenafly, N.J., sends the following report: "Our son, Steve, is a senior at Brown majoring in computer sciences, but the White Mountains have lured our daughter, Ann, to Dartmouth, where she is a freshman."

*Daniel J. MacDonald*, East Greenwich, R.I., was elected 1983 president of Material Handling Equipment Distributors Association, which is a national trade association. He is president and owner of M & G Materials Handling Company in East Providence, R.I.

**52** *Richard A. Clough* has moved to 204 Perrin Pl. in Charlotte, N.C. He sold his interest in a business in Richmond, Va., and is now vice president of Carolina Tractor & Equipment. His wife is *Deborah Belknap Clough* '54.

**53** *Winson L. Chase*, Cumberland, R.I., writes: "Having almost worked off my indentures following sale of long-time stake in valve manufacturing, I am now doing some financial consulting, looking around, and enjoying sundry family interests."

*Edward A. Johnson*, New London, N.H., sends word that twins *Anne Stickney Johnson* and *Sarah Taylor Johnson* are in the class of 1986 at Brown.

**54** *E. Aubrey Doyle*, Hopkinton, Mass., tells us that his son, Tim, is playing football at the University of Maine at Orono.

*Russell Shaffer* has been promoted to executive vice president, account management at Laurence, Charles & Free, Inc., a New York City advertising agency. Russ has been senior vice president at the agency since the merger two years ago of Daniel & Charles with F. William Free & Company. He and his wife and four children live in South Norwalk, Conn.

*Thomas P. Snow*, Madison, N.J., recently joined the London Merchant Banking Firm of David Allsopp, Ltd., as senior vice president. He will be located in New York City. His daughter, *Carol*, is a freshman at Brown. Other children of Tom and wife, Peggy, are Thomas, Jr. (Tufts '78); Kimberly (Rutgers '80); and Susan (Gettysburg '84).

The Rev. *Charles S. Tyler* has left St. John's Episcopal Church, Northampton, Mass., after seventeen years as rector, to join the Pease Funeral Service of Northampton and Westfield, Mass. As president of the Standing Committee of the Diocese of Western Massachusetts, he was recently in charge of the election of a new bishop for the Diocese of Western Massachusetts.

**55** *John T. Strong, Jr.*, Setauket, N.Y., writes: "My daughter, Jacqueline, graduated from Dowling College with a degree in history and is now job hunting. My job at Grumman remains very busy, and I am now acting manager of flight test performance and propulsion while my boss is on special assignment."

*Julie Chrystie Webster* is teaching a needlework workshop at the Cooper-Hewitt Museum in New York City. Her adaptation of an Adam and Eve motif from a 1755 German sampler was chosen for the poster design for the Museum's special sampler exhibit this spring.

**56** *Dick Hughes*, Lakeville, Conn., is director of The Hotchkiss School Summer Program, an academic enrichment program for secondary school students.

*Donald G. Spiller* reports: "Spending a year on educational sabbatical leave at my home in Bradenton, Fla. Will return to my teaching position in Philadelphia in September 1984."

**57** *John H. Choate*, San Francisco, writes: "I have recently purchased Kinney Marketing, a company which has been providing market services to the financial community in California for over eleven years. We are expanding services and geographical coverage."

Judge *Robert H. Gorman*, Cincinnati, has been appointed to the Board of Commissioners on Grievances and Discipline of the Judiciary by the Supreme Court of Ohio. He previously served as a member of the committee on revision of the Ohio Code of Judicial Conduct.

**58** *Judith Riley Doherty*, Holyoke, Mass., sends word that she is very busy running the family's Riley Sausage Company, started in 1890 by her grandfather. Her oldest daughter, Robin, is a senior at Simmons College, and her youngest daughter, *Alison*, is Brown '87.

*Leslie Feifer Peltier*, North Kingstown, R.I., reports: "Son, Jon, received B.S. and M.S. from MIT in June 1983. Daughter Leigh received her B.A. from Bates. Bruce is a junior at Boston College, and Lynn is a sophomore at Bates. We're halfway through paying tuitions! I'm still a part-time reference librarian at the Community College of Rhode Island—Warwick. Husband, Ray, and I are loving our new solar contemporary home in the woods of North Kingstown."

*Anne Guerry Pierce*, Brunswick, Maine, is teaching her favorite age group (grade 6) in the Wiscasset, Maine, public schools.

*Elizabeth Belknap Stirling*, Saugus, Mass., was promoted last June to the staff at the Charles Stark Draper Lab-

oratory as a technical writer editor.

Robert W. Watson, Wayland, Mass., has been named president of the Massachusetts Mortgage Bankers Association for the next year. Robert is a vice president of the First National Bank of Boston, Real Estate Division. He is in charge of the unit, which provides interim financing to the mortgage banking industry throughout the country. He's married and the father of three children.

**59** Final plans for the First Ultimate Reunion have been reached via a series of committee meetings in recent weeks. The merged Brown Pembroke function expects more than 400 returnees at this point. We are more than halfway towards our gift goal of \$1 million.

Dudley B. Morrison, Northfield, Ill., has been promoted to vice president of the American Mutual Reinsurance Company in Chicago, and has been appointed secretary-manager of the Pollution Liability Insurance Association, also of Chicago.

**60** Janet McWain Colby, Barrington, R.I., reports: "I'm still teaching at the Moses Brown School in Providence. My husband, Dick, is president of Magnetic Seal Corporation here in Barrington. Our son, Tom, is a sophomore at Bates College; Jeff will graduate from Moses Brown next June and is in the process of applying to colleges."

William R. Feeney writes that he is a professor in the department of government at Southern Illinois University in Edwardsville. "I was recently invited to join the St. Louis Committee on Foreign Relations (Council on Foreign Relations). During the past year and a half, I have presented several guest lectures at the U.S. Air War College and the Defense Institute of Security Assistance Management, and have read scholarly papers at conferences at the U.S. Army War College and the Naval Postgraduate School."

Dr. A. Paul Kelly, Los Angeles, has been promoted to the rank of professor, department of internal medicine/division of dermatology at The Charles R. Drew Medical School. He is the chairman of the division of dermatology.

Dr. Andre E. St. Germain, Medfield, Mass., writes: "I work part-time in Needham as a children's dentist and spend the rest of my time working for Tufts Dental School at the Wrentham State School for the Handicapped. I

am active in the U.S. Army Reserves—I'm a colonel in command of three dental teams. My daughter is a freshman at Wellesley."

**61** David W. Lee, Jr., Phoenix, Ariz., is now executive vice president of the North American Bank in Phoenix.

**62** David B. Kauffman, Villanova, Pa., reports: "Brown has been busy in the Philadelphia area this fall. As president of the Brown Club of Philadelphia, I have enjoyed three major events: Penn vs. Brown weekend, Penn State vs. Brown (a most memorable weekend), and our recent 30th annual scholarship-fundraiser cocktail party/auction, which netted \$3,850."

William J. Ryan sends the following items of information: "1. Living in New York City. 2. Working at Amdahl Corporation. 3. Oldest son in second year at Boston University. 4. Life wonderful."

**63** James L. Abernathy, vice president, corporate affairs, for the American Broadcasting Companies, and his wife, Kevin Kearns Abernathy, report the birth of their first child, Nell Logan, on May 8, 1982. They live at 130 East End Ave., New York City 10028.

Joseph A. Licari, Jr., North Haven, Conn., was appointed to the Connecticut Superior Court by Governor William A. O'Neill on Dec. 2. Prior to this appointment, he was a member of the firm of Greenberg, Hurwitz & Licari, where he specialized in litigation. He was also special counsel to the city of New Haven.

Mary Mathewson Murphy writes: "I have moved to New York and taken the job of assistant vice president for student services at Columbia University."

Joanna E. Rapf ('73 Ph.D.), Norman, Okla., reports: "I continue as associate professor of English and film at the University of Oklahoma. My son, Alexander, is 7, and again worked with the Dartmouth College Summer Repertory Theatre last summer in an original play. Last fall he was featured as a Munchkin in the University of Oklahoma's production of *The Wizard of Oz*."

Jon W. Zeder, Miami, sends the following news: "The law firm of Paul & Thomson, of which I had been a member, divided effective Oct. 1. All but three of the firm's lawyers, includ-

ing me, are now associated with Thomson Zeder Bohrer Werth Adorno & Razook, with offices in Miami."

**65** Samuel Baumgarten, Bridgewater, Mass., is still teaching physical education at the Burnell Campus School, Bridgewater State College. He received the Distinguished Service Award from the college last year, and will have an article published in 1986 (dealing with youth sports) in the *Journal of Physical Education and Recreation*. He is the current president of the Bridgewater Running Club.

Dr. Joseph Tarantolo, Washington, D.C., writes: "My wife, Elissa Feldman, and I are enjoying our ninth year living on Capitol Hill with our daughters, Danielle Feldman and Sonia Smythe. We've just bought a Victorian house, vintage 1877, which we plan to renovate. My private practice of general psychiatry goes well."

**66** Lt. Col. Samuel Lane, Jr., USAF, writes that he will be leaving for Stuttgart, Germany, this spring. "I'm being transferred to the U.S. European Command headquarters, where I'll be in the business of planning U.S. and NATO military exercises."

Frank Rycyk, Jr., Jefferson City, Mo., has been appointed chairman of the Fine Arts Museum Committee by the Capital City Council on the Arts. The committee's purpose is to display artwork in the new Harry S. Truman State Office Building and other locations, as well as to build an art collection and establish a fine-arts museum in Missouri's capital city. Frank is employed as a plant pathologist with the Missouri Department of Agriculture and runs Star Route Studio with his wife, artist Patty Owens Rycyk.

Knute Bliss Westerlund is the new vice president and officer in charge of the First Vermont Bank branch in Bennington. He had been commercial loan officer for First Vermont Bank in Rutland.

**67** Thomas F. Gaffney reports: "I was recently elected to the board of directors of Central Life Assurance Company, Des Moines, Iowa. I continue to serve as executive vice president and director of Guardian Industries Corporation, and on the advisory board of the Allendale Mutual Insurance Company."

John R. Hall, Jr., Rockville, Md., was elected to a three-year term as vice

president for member activities of The Institute of Management Sciences (TIMS), an international professional society of people who apply scientific methods to management. This election follows two two-year terms as secretary and one two-year term as council member at large. John is also a contributing editor to *Interfaces*, one of the journals of TIMS, and recently published in *Interfaces* an article on the thirty-year history of TIMS. Professionally, John is developing risk analysis tools for fire protection at the National Bureau of Standards. On the lighter side, John was quoted in a *Newsday* feature article (soon to be re-run in the *Chicago Tribune*) on wife Jean's water pistol collection. The Hall Toy Museum ("cleverly disguised as our home") appeared a couple of years ago on "PM Magazine." "It's not all nose-to-the-grindstone in Washington, folks."

*Jane Rosenthal Isgin* writes: "I am working as business manager for the School of Engineering at the University of Massachusetts, and live with my daughter, Karen, 13, in Northampton, Mass."

*Edith Leverenz Stunkel*, Manhattan, Kans., reports: "We spent the summer in California re-roofing and painting our rentals. I am acting director of the Kansas State University Center for Aging, and am coordinating a three-year project funded by FIPSE. Julie is 10 and Carl is almost 3. I am still active in The Hunger Project and am president of the board of our local food bank—The Flinthills Breadbasket—here in 'The Little Apple.'"

Dr. *Stephen Sullivan* ('69 M.M.S.) and his wife, Marcia, of Dartmouth, Mass., report the arrival of two additional sons: Sean Patrick (5/7/82) and Michael Christopher (6/23/83). Steve is president of the New Bedford Medical Society and a member of the executive committee of the Massachusetts Society of Eye Physicians and Surgeons. Their older sons, David and Mark, attend Friends Academy in North Dartmouth, Mass.

**68** *Terry Robertson Migliore*, after a postdoctoral year at the University of Texas at Austin, is now a psychology resident at the Audie Murphy VA Hospital in San Antonio. Husband *Pat Migliore* is an orthodontist in private practice, also in San Antonio.

*Sanford Jablon* and his wife, Lucille, of Philadelphia, report the birth of their second child, Samantha, on

Sept. 27. Their first, Philip, was born on Oct. 15, 1979. Sanford is a partner in the law firm of Jablon, Epstein & Wolf in Philadelphia.

**69** *Richard S. Blackman*, Warwick, R.I., reports: "I have joined the Nathan Butwin Company of Great Neck, N.Y., for casualty-property insurance. I am associated with the Richard L. Abedon Company of Providence for life and health insurance as well as financial services. I will be working out of the Abedon office at 100 India St., Providence 02903."

*George A. Gerdtz* and his wife, *Eva Szelenyi Gerdtz* '71, moved to Bainbridge Island, Wash., last October. George writes: "I'm the athletic director at The Bush School in Seattle. Actively involved with Seattle Audubon and mountaineering—climbed Mount Rainier! The Northwest is great!"

*Thomas F. Gilbane, Jr.*, reports: "My family (including wife, Mary, and four children: Tom III, Dan, Martha, and Mike) relocated to Providence after seven years in Cleveland. In January I attended the thirteen-week AMP program at Harvard Business School."

*Willis J. Goldsmith*, Chevy Chase, Md., writes: "In June 1983, I left Seyfarth, Shaw, Fairweather & Geraldson and am now a partner in Jones, Day, Reavis & Pogue and am in the law firm's Washington, D.C., office."

*Winfield W. Major, Jr.*, Providence, has been promoted to senior vice president of Old Stone Corporation in charge of the Corporate Services Group. He remains general counsel. He also reports that Alex Merritt Major was born on Nov. 10.

*Brian P. Watson*, Canton, N.Y., reports: "I am now assistant professor of physics at St. Lawrence University. My wife, our dog, and I live in an old farmhouse on the Grasse River and are enjoying the 'North Country.'"

**70** *Allen G. Castner* was married on Sept. 10 to Erin Lynne Magee at the home of the bride's parents in Ellwood City, Pa. *Glenn F. Morse* was an usher in the wedding, and a number of other Brown graduates participated in the festivities. The couple lives in New York City, where Allen is a vice president for the investment firm, Wertheim & Company. Erin, a graduate of Miami University in Ohio, is the project coordinator of an interior design firm.

*Bill Hoikala*, West Haven, Conn., is

a social worker working with retarded and/or handicapped clients and their families.

*Mark Truchlood*, Potomac, Md., writes: "In May 1983, I received an M.S. degree in astronomy from the University of Maryland. In July, I received a promotion to program manager at Ford Aerospace and Communications Corporation, working on the Space Telescope ground control system for NASA."

*Roger Wakefield* and his wife, Betsy, of Derry, N.H., report the birth of their first child, Carolyn Dunbar, born last April 13. Roger is employed at Sanders Associates in Nashua, N.H., as a software project manager, and Betsy is an elementary school teacher in Merrimack, N.H.

*Alan L. West*, Concord, Mass., is director of research and development for Microvasive, Inc., in Milford, Mass. He married Katherine Shick (Barnard '75) in September 1981, and reports the birth of their son, Zachary, last July 16.

**71** *B. Christopher Bene* has established a private practice in architecture and interior design. His office is at 350 East 62nd St., New York City 10021.

*Eva Szelenyi Gerdtz* writes that she moved to Bainbridge Island, Wash., last October. Her husband is *George A. Gerdtz* (see '69).

*Elie Hirschfeld*, New York City, reports the birth of David Riklis Hirschfeld on Aug. 22. He weighed in at 7 pounds, 8 ounces. "Mom (Marcia Hirschfeld) and baby are fine."

*John F. Lydic*, Ebensburg, Pa., writes: "My wife, Susan, and I are parents for the third time. Our son, Jack, was born on Nov. 28, 1982. Our other children are Amanda, 10, and Emily, 8. I am employed by United States National Bank and am in charge of installment lending."

*Dick Ramsay* and his wife, Kathy, have their first child—a girl, Whitney Drewer Ramsay—born on Nov. 30. They live in Indianapolis, where Dick is vice president and manufacturer's representative with B.T. Ramsay & Company, Inc.

Our apologies to Dr. *Paul von Oeyen* ('75 M.D.) for misspelling his name several times in the October issue.

**72** *Beverly James Mosley*, Pittsburgh, writes that she was married on April 9, 1983, to Mark R. Mosley, M.D. (internal medicine).

*Robert J. Trimm* is a member of the New York law firm of Davis, Polk & Wardwell.

*William B. Steele III*, Dallas, writes: "Margaret and I are proud to announce the birth of our first child, William Baylor Steele IV, on July 25."

**73** *David H. Cooper*, Chapel Hill, N.C., writes: "A.B.D.?" which we assume means that he has completed his requirements for a Ph.D.—except for his dissertation.

*Steven DALLEMIRA* reports: "Since 1980, my wife, Barbara, and I have been living in Charlottesville, Va. I am a Ph.D. student in ethics in the department of religious studies at the University of Virginia. Currently, I am working on my dissertation on 'Good Samaritan' legislation and the relation between law and morality."

*Dana Cook Grossman* was recently named associate editor of the *Dartmouth Alumni Magazine*. "I continue on the school board in Thetford, Vermont, where we've lived for almost twelve years." Her husband is *Daniel Grossman* '71.

*Therese Sullivan Kelly* has moved to Chicago, where she is administrator of a preservation fund at the Landmarks Preservation Council of Illinois.

*Linda Presler Kennedy* and *Michael Kennedy* '74, Laurel, Md., report the birth of their second child, Jennifer Lynn.

*Dr. Robert I. Parker* and *Dr. Margaret Maier Parker*, Rockville, Md., write: "Our second son, Christopher, was born on Oct. 30. His older brother, Rob, is 2 now and likes being a big brother."

*Nina Peskoe Preyer*, South Orange, N.J., is the administrator of radiology and radiation therapy at Beth Israel Medical Center in New York City, and would like to hear from classmates and other alumni "who have become professionals in health-care administration."

*Edgar B. Thomsen, Jr.*, Rumford, R.I., writes: "Sally and I would like to announce the birth of our daughter, Stacy Wisner, on March 1, 1983. To date, she has been an absolute joy. I also wish to announce the opening of my second restaurant supply company, called C & K Restaurant Supply and located in Kensington, Conn. This complements my original distribution company, L.B. Thomsen, Inc., located in Rhode Island."

*Robert Thonell*, Columbia, S.C., reports: "Last spring I was promoted

to tenured associate professor of geology at the University of South Carolina. Because of my interest in the marine geology of the Mediterranean region, I have established a cooperative research program with the University of Parma (Italy), and plan to spend a month there in 1984 as a visiting professor."

**74** It's our 10th reunion this year, and our reunion committee has been busy planning numerous special events to mark the occasion. Current plans include a gala welcoming cocktail party Friday evening, a swinging Western barbeque on Saturday, and a brunch cruise to Newport on Sunday. This is in addition to the University events such as the Campus Dance and Pops Concert. More details to follow in the mail. Reserve the dates: May 25-28. Please note that this is Memorial Day Weekend.

*Joseph T. Grause, Jr.*, Needham, Mass., was recently named vice president of Fidelity Trust Portfolios, Fidelity's newest institutional product. His son, Joseph III, was 2 on Dec. 16.

*Faye V. Harrison*, who has a Ph.D. from Stanford, lives in Louisville, Ky., where she is an assistant professor of anthropology and sociology at the University of Louisville.

*Michael F. Kennedy* and *Linda Presler Kennedy* '73, Laurel, Md., announce the birth of their second child, Jennifer Lynn.

*Karen Marcovitz Levy*, Scarsdale, N.Y., writes: "Our second daughter, Charlotte Anne, was born on Jan. 21, 1983."

*Daniel A. Neff* and *Nancy Fuld Neff* (see '76) report the birth of their first child, Jennifer Suzanne, on Nov. 19. Dan has become a partner in the law firm of Wachtell, Lipton, Rosen, & Katz in New York City, where they live.

*Dr. Beth Bowman Smith* and *Douglas C. Smith*, Plainville, Mass., announce the birth of their second child, Nathan Stewart, on Nov. 3. Their first was Laura Cameron, born on May 23, 1982. Doug is an underwriter with Amica Insurance in Providence, and Beth is a pediatrician with the Rhode Island Group Health Association in its Plainville, Mass., office.

*George G. Woody III* sends the following news: "Our first child, Jason Jerome, was born on Nov. 19. For the past three years, I have been with American Home Products in New York. I am currently a group product manager. My wife, Michelle, is an as-

sistant vice president with the Morgan Guaranty Trust Company of New York. We moved into our home in Scotch Plains, N.J., last year. Our address: 1181 Raritan Rd., Scotch Plains 07076."

**75** *Bill Almon* writes: "Now playing for the Oakland A's. My family and I live in East Greenwich, R.I., in the off season and in Oakland during the season. We now have three children: Billy, 4, Meaghan, 2, and Daniel, who was born on Oct. 26. Have enjoyed hearing from alumni during my travels in baseball."

*Dr. Eileen C. Fitzgerald* ('78 M.D.), Boston, reports: "Returned from two years in Arkansas working with the Public Health Service as a general physician. Now working in the Pediatric Health Center in Methuen, Mass."

*David Hirschland* is producing movies and is a talent agent for musicians living in San Francisco.

*Thor S. Johnson*, Cambridge, Mass., writes: "I have returned from five years overseas. Paris is lovely. So are Boston and Cambridge. I'm at the Harvard Business School—class of '85."

*Christine W. Kennedy*, Raleigh, N.C., has graduated from law school at Boston University and finished her master's in city and regional planning from Harvard's Kennedy School of Government. She has opened up the Gymcarolina Gymnastics Academy, and her daughter, Natasha, is its youngest student at 15 months.

*Dr. Cheryl Soled Reid*, Baltimore, reports: "I am still working on my fellowship in genetics at Johns Hopkins while my husband, Randy, commutes on weekends from New Jersey. Am looking for an opportunity to work as a clinical pediatric geneticist in New York so we can finally live together for the first time!"

*Stuart H. Sobel* sends us this news: "On Nov. 1, my brother, Jack (Yale '72), and I opened law offices known as Sobel & Sobel, P.A. at Penthouse, 155 South Miami Ave., Miami, Fla. 33130, (305) 358-1602. My brother continues to specialize in a personal injury and wrongful death trial practice, while I have broadened my construction defect and lien litigation practice to include general commercial and real estate litigation."

*Dr. Paul Spears* and *Dr. Laura Smith Spears*, Hershey, Pa., announce the birth of their daughter, Hilary Lynn, on Aug. 24. She was 7 pounds, 12 ounces. Paul is a fellow in gastroen-

terology at the Milton Hershey Medical Center. Laura is a dermatologist at the Lebanon (Pa.) Veterans Hospital.

*Denise Stefan*, Cincinnati, has left Procter & Gamble after three years in brand management to start her own business in the retail stationery industry.

*Gerson Zweifach* is an attorney with the Washington, D.C., firm of Williams & Connolly. His wife, Jacqueline Zins (Princeton '75), is also an attorney.

**76** *James C. Baird*, Roslyn, Pa., reports: "In October, I received a promotion to associate vice president of investments with the international investment banking firm of Drexel Burnham Lambert in its Jenkintown, Pa., office. On Feb. 10, 1983, my wife, Pam, gave birth to our first child, James C. Baird, Jr. Jimmy is currently off the height and weight charts and we're hoping that he's a first-round NBA draft choice 20 years from now so dad can retire early to the tennis courts."

Dr. *Nicholas P. Bruno* is a second-year dermatology resident at the University of Maryland Hospital in Baltimore.

*Pamela L. Gray* and *Barry Ahearn* (Ph.D., Johns Hopkins '78) were married on Dec. 17. He is a professor at Tulane University, and they are living in New Orleans.

*Joon Y. Kim*, Birmingham, Ala., writes: "I am in my last year of ophthalmology training, and am looking for a place to settle down permanently. My wife and I have two adorable daughters—Jennifer, 2, and Elaine, 4 months."

*Robert S. Mars*, Eden Prairie, Minn., writes: "My wife, Jan, and I had a healthy baby girl (Anna) in February 1983. Luckily, she has my wife's looks, not mine. Being parents is a real treat!"

*Stephen J. Meister* and his wife, *Dervilla McCann*, are in their fourth year at Tufts Medical School. Stephen is interviewing for a position in pediatrics. Current address: 26 Holworthy Pl. #2, Cambridge, Mass. 02138.

*Nancy Fuld Neff* and *Daniel A. Neff* (see '74), New York City, report the birth of their first child, Jennifer Suzanne, on Nov. 19. Nancy is a vice president in the Corporate Finance Department at Morgan Stanley & Co., Inc.

*John H. Pitts, Jr.*, Cypress, Texas, writes: "We are pleased to announce the birth of our first child, John Henry

III. Want to say hello to *Kathy, Sharon, Cece*, and *Debra* in the class of '76."

**77** *Stephen P. Krafft* reports: "I work in the consumer news unit of WMAQ-TV (NBC) in Chicago, and also do a talk show for WFYR Radio (RKO) in Chicago. When in Providence, I listen to WBRU-FM, 95.5, progressive rock. Doesn't everybody?"

*Andrea S. Levere*, Washington, D.C., graduated from the Yale School of Organization and Management in May 1983. She is now working at the National Development Council in Washington, a private, non-profit organization promoting economic development through the financing of small businesses.

*Eugene Maho* is once again associate director of admission at Brown. His wife, *Jody Levine*, is an assistant vice president at Fleet National Bank. The Mahrs continue to live with their dog in Providence.

*Deborah Mayer O'Brien* writes: "I was married last September to Dennis O'Brien, who is a designer/illustrator working freelance at the American Museum of Natural History; he works in the anthropology department, where I work. We are living in New York City, but only for about half the year. The other part, we are off on archaeological digs, both on St. Catherine's Island in Georgia and in Nevada. Last summer, we excavated a site at 11,000 feet on top of Mount Jefferson, Nev. The Georgia archaeology spans back about 4,000 years. It's a good life—digging, analyzing, and driving."

**78** Dr. *Bruce M. Becker*, Brookline, Mass., is finishing a residency in internal medicine this year and plans to continue his training in oncology after taking a year off. "The Allston Squash Club seems to have become the Aldrich/Dexter Field House of Boston—welcome sight/site of Brunonian visages."

*Rich Gendel* is a staff person at the Dorwar Bookstore in Providence. Rich writes that he is "happy to be working in a collective and making literature available regarding the oppression of people under capitalism." The father of two children, Molly, 3 1/2, and Jane, 1 1/2, he still finds some time to be politically active.

Dr. *Jeffrey Greenberg* and *Lisa Weber* (see '80), Boston, were married in Dayton, Ohio, on Oct. 30. A number of Brown alumni attended the ceremony.

Jeff is working as a resident at Beth Israel Hospital.

*Christopher Cam Parks* has received a Ph.D. in physical chemistry at the University of California at Berkeley, and has accepted a position as senior associate engineer with the IBM Corporation in Poughkeepsie, N.Y.

*David Shields*, New York City, writes that his first novel was accepted by Simon & Schuster and is scheduled for publication in January 1985.

*Susan B. Squires* became a legal counsel for the Rhode Island Department of Environmental Management last June. Mail can be addressed c/o 83 Park St., Providence, R.I. 02903.

*Paul R. Stoddard* writes: "Having survived an oil-patch office closing, I find myself in Lafayette, La., still working for Conoco, Inc."

**79** *R. Reed Baer*, Boston, is an associate at the law firm of Nutter, McClennen and Fish.

*Johanna A. Bergmans*, Hanover, N.H., reports: "I am finishing my M.B.A. degree at the Amos Tuck School at Dartmouth. I will graduate in June. Looking forward to our fifth reunion this May in Providence! I bumped into *Judy* and *Gary Seigal* and *Mike Stefan* at the football game where Brown trounced Dartmouth in November."

*Cathy L. Budman*, Buffalo, N.Y., will graduate from medical school in May and begin residency training in psychiatry at the University of California-San Francisco. "I am in touch in San Francisco with *Esther Sanchez* and several other alumni. Look forward to hearing from more Brown folks!"

*Eric Chilton*, New York City, was a finisher in the "Ironman" triathlon held on the Kona Coast of Hawaii last Oct. 22. He was sponsored by his employer, Marine Midland Bank.

*Susan Engle* married *Edward Odessa* (Hobart College '76) in October. "We are living in Providence. I am assistant director of the Head Start Program in Fall River, Mass. Ed is president of General Fabrics Company and Highland Textile Printers Company."

*Mike Laycock* sends us the following note: "I now have a wife, *Susie* (married in August 1980), and two sons, *Colin*, 2, and *Aaron*, 1. I'm employed by an international accounting firm in my home town and working toward a professional accounting degree. Please drop me a line at 57 Letitia St., Barrie, Ontario, Canada L4N 4P9

See you all in May. P.S. I'm still in hockey."

**80** John M. Dendruck, New York City, writes: "After two years in the Peace Corps in Upper Volta, I am getting a master's at the Columbia School of International and Public Affairs."

Kathryn Fleischer is a consultant to the World Bank in Washington, D.C.

Wendy Schornstein Good spent last summer clerking for the New York City law firm of Sullivan & Cromwell. After graduating from law school in May, she will spend a year clerking for Judge Albert Tate on the U.S. 5th Circuit Court of Appeals.

Sue Braunstein Horwitz, Woodbridge, N.J., reports: "I received my master's in social work from Rutgers University last May. At present, I am employed as a clinical social worker. My goal is to maintain senior citizens within their community setting."

Randall R. Kaplan, Chevy Chase, Md., tells us: "After finishing a clerkship on the Eleventh Circuit for Judge Phyllis Kravitch, I began working as an attorney for Caplen & Drysdale in Washington, D.C. In September 1982, I married Kathy Manning, a law school classmate who is working as an attorney at Kirkland and Ellis."

Judy Levine, New York City, is enrolled in the M.B.A. program at Columbia University. She had been working in Brown's News Bureau as the editorial associate.

Edward A. Nolfi, Warren, Ohio, has graduated from the University of Akron School of Law, passed the Ohio Bar examination, and has been commissioned as a notary public.

Lisa Weber was married to Dr. Jeffrey Greenberg (see '78) in Dayton, Ohio, on Oct. 30. Several Brown alumni attended the wedding. "We are now living in Boston, where Lisa is working as assistant curator and registrar of the DeCordova & Dana Museum."

Hilary R. Weinert, Philadelphia, writes: "After two years working as a paralegal in Boston, I have started law school at the University of Pennsylvania."

Alan H. Wells went on an ITF International Fellowship to Karolinska Institute, Stockholm, Sweden, in 1979. He returned to the Brown medical program in 1981. After two years in the medical program, he was invited for a research position at Okayama University Medical School in Japan for one year. His title was associate professor. Alan received his doctorate in

medical sciences at Karolinska Institute in 1982. In 1984, he plans to do post-doctoral work in the field of cell membranes at the University of California at San Francisco under Dr. J. Michael Bishop. He has also published more than ten articles in different international scientific magazines. He hopes to return to Brown to finish medical school.

**81** Marie L. Achtemeier, Charlottesville, Va., is a third-year law student at the University of Virginia this year and is looking forward to graduation in May. "Beginning in September, I'll be practicing law in Norfolk, Va., with the firm of Willcox, Savage, Dickson, Hollis & Eley, P.C. I'll be doing primarily litigation."

Sally Boldt is a geiger-counter operator in San Francisco. She welcomes any traveling alumni.

Paul Dyck has become an actuarial assistant with CIGNA Corporation in Philadelphia. His new address: 7234 Bradford Rd., Upper Darby, Pa. 19082.

John W. Evans sends us the following facts about himself. "Living in New Haven, Conn., at 848 Orange St. Working for IBM as a systems engineer. Writing poetry. Playing music."

Wendy M. Stein, South Easton, Mass., received her M.A. degree in medical sociology from Brown last June and is now the administrator of a long-term care facility in North Easton, Mass.

**82** The class is holding a reunion at this year's graduation. The festivities begin with a table stocked with your favorite refreshments (free) at the Campus Dance on Friday, May 25. Over the weekend, the class will have a brunch. You must RSVP. For information, call David Marcus at (305) 833-5281 or Barbara Ballin at (212) 661-7290.

Asad Azar was recently married at the home of his parents in Karachi, Pakistan, to Mehri Ahmed. Asad is working for the Pakistani Liquor Control Board. He expects to begin work on his M.B.A. at the University of Bud Gandu next year. Any of his friends from Brown who are visiting the Sub-Continent are welcome to visit.

Melina S. Hill is a volunteer with the Peace Corps in Zaire, Central Africa. Her address: B.P. 236, Gisenyi, Rwanda, Central Africa.

Catherine Karnow is a freelance photographer in Washington, D.C.

Beth Klapfer writes: "I'm in the middle of my first year of rabbinical school at the Hebrew Union College in Jerusalem. Loving school and living in Israel. In the fall of '84, I'll continue my studies at the New York City campus of Hebrew Union College."

Adrienne Knoll is the managing editor of *Courier-Life* newspapers in Brooklyn, N.Y., a chain of five weeklies with a total paid circulation of 100,000. She writes: "The job is akin to putting out fifty *Brown Daily Herolds* each week—I do the editing, assigning, rewriting, layout, headlines, the works. Aside from some newly acquired executive maladies like insomnia and a nagging headache, the job is great. I have my own office, 1,000 business cards with my name on them, and the opportunity to boss around roughly a dozen reporters, all of whom are older than I. Who could ask for anything more? Address: 1254 East 70 St., Brooklyn, N.Y. 11234."

Linda S. Kulla reports: "After spending my holidays traveling around Italy, I moved into my own apartment in Manhattan. I am enjoying city life, but will be leaving again soon for an extended business trip to Madeira, Portugal."

Les Wu is "alive, well, and living in London as a second-year Ph.D. student." His mailing address: Box 39, ONR-London, FPO New York, N.Y. 09510.

**83** Jonathan Mandell is a freshman at the Duke University School of Medicine in Durham, N.C.

Mary L. Metayer writes: "I am working as an analyst with the investment bank, Morgan Grenfell, Inc., a subsidiary of a British merchant bank. Living in Darien, Conn., but hoping to find an apartment in the city soon."

James B. Swenson is a graduate student in comparative literature at Yale.

**GS** Dr. Henry H. Dunham '39 Ph.D., who received his M.D. from the University of Kansas in 1944, practiced radiology in Wabash, Ind., from 1962 to 1977. Before attending medical school, he was a research biologist for the Carnegie Institution of Washington. His biography has appeared in every edition of *Who's Who in the Midwest* since 1958. He now lives in Neosho, Mo.

Carroll E. Reed '41 Ph.D., Amherst, Mass., has retired from teaching at the University of Massachusetts in Amherst.



Otto Forchheimer '51 Ph.D., York, Pa., was given the ASTM Award of Merit last year. He is vice president (marketing & technical) of the J.E. Baker Company in York.

Robert W. Comerý '57 Ph.D., Newport, R.I., reports: "Though retired, I continue teaching part-time. Last fall I taught Shakespeare at Rhode Island College and at the Naval Base in Newport."

James M. Anderson '59 A.M., Silver Spring, Md., sends the following news: "I was recently appointed a (part-time) associate professor at George Washington University, teaching a course in management information technology to graduate students at the Pentagon. My regular work consists of computer consulting assignments undertaken through the Jim Anderson Company."

Dorothy Fazackerley Troendle '60 Ph.D., Rumford, R.I., is serving on the Voice Identification and Acoustic Analysis Certification Board. The post is associated with the International Identification Association.

E. Bruce Goldstein '68 Ph.D., Pittsburgh, Pa., writes: "The second edition of my book, *Sensation and Perception*, was published in February."

Anne Robb Taylor '68 Ph.D., Superior, Wisc., reports: "Just retired in November as associate professor of English at the University of Wisconsin-Superior. Glorious freedom!"

Alice Reid Hauck '69 A.M., Providence, sends us the following news: "I just received my Ph.D. last June from Johns Hopkins University. Field: architectural history. Dissertation: John Ruskin. I also wrote two essays for the *Macmillan Encyclopedia of Architecture*, and gave a paper at the Western Conference on British Studies at the University of Colorado in October. I continue to combine art history and rock climbing."

Francis Blessington '72 Ph.D. is an associate professor of English at Northeastern University in Boston, and the author of *Paradise Lost and the Classical Epic* (Routledge & Kegan Paul, 1979). With Guy Rotella, she is co-editor of *The Motive for Metaphor: Essays on Modern Poetry in Honor of Samuel French Morse* (Northeastern University Press, 1983).

William D. Gaulin '73 M.A.T. writes: "I am an associate with Synectics, Inc., of Cambridge, Mass. We're consultants specializing in strategies for creative problem solving and innovation. I live in Newton Center and get down to Providence often."

Joanna Rabf '73 Ph.D. (see '63).

Richard S. Sarason '77 Ph.D., Cincinnati, reports that he was married on Feb. 12, 1983, to Anne Arenstein, of Cincinnati.

**MD** Dr. Stephen F. Sullivan '69 M.M.S. (see '67).  
Dr. Eileen C. Fitzgerald '78 M.D. (see '75).

Dr. Thomas R. Walek '79 M.D., Hauppauge, N.Y., writes: "I am chief resident in general surgery at SUNY-Stony Brook, and will be taking a position in plastic surgery at Lenox Hill Hospital in New York City beginning July 1."

## OBITUARIES

Edith Carlborg '11, Providence, a librarian at Brown for forty years before retiring in 1953; Dec. 10. Miss Carlborg received her master's from Brown in 1916 and was class secretary for many years. A member of the Rhode Island Library Association, she was special cataloger in history at Brown from 1913 to 1923, keeper of departmental libraries from 1923 to 1938, and from 1938 until her retirement, she was cataloger of science. There are no immediate survivors.

William Manning Cleare '17, Fall River, Mass., a mathematics and science teacher at Durrlee High School in Fall River from 1923 until his retirement in 1960; Nov. 1. A member of several teachers associations, Mr. Cleare was the curator of the observatory at Durrlee High and coached basketball there from 1925 to 1929. His wife was the late Mary Lomax Cleare '25. Lambda Chi Alpha. Surviving are four daughters, including Maureen F. Kiley, 142 Montgomery, Fall River 02720.

Clarence DeWolf Herreshoff '17, Bristol, R.I., an engineer who was head of the heating and ventilating section of the Navy's Bureau of Ships for thirty years before retiring in 1965; Dec. 17. Mr. Herreshoff previously worked for Herreshoff Manufacturing, Yacht Builders, as a draftsman. He was a trustee of the Herreshoff

Marine Museum, the Bristol Historical and Preservation Society, and the Rhode Island Historical Society. Survivors include his brother, A. Griswold, 50 East Rd., Del Ray Beach, Fla. 33480.

Ruth Reynolds Bridge '22 A.M., McLean, Va.; Aug. 21. Mrs. Bridge received her B.A. from Mount Holyoke College in 1921. Survivors include her husband, Edward, 6603 Jerry Pl., McLean 22101.

Samuel Albert Place '24, Greenville, R.I., retired owner of the Rose Beverage Company in Providence; Dec. 18. Alpha Tau Omega. Survivors include his wife, Muriel, 36 Coolidge Ave., Greenville 02828, a daughter, and a son, Graham B. Place '55.

Grace Wamsley Van Note '24, Exeter, N.H., an elementary and secondary school teacher in Exeter, Danville, and Brentwood, N.H.; Oct. 5, 1981. She was the wife of the late Bartlett Van Note '24. Survivors include her son, William, P.O. Box 520515, Miami, Fla. 33152. Her father was the late F.W. Wamsley 1895.

Rene Francis Dunne '25, Farmington, Conn., a retired account executive in insurance management with Buhler Service Corporation in New York City; July 1, 1983. Survivors include his son, Barry, 576 Dedham, Wrentham, Mass. 02093.

Lloyd Hahn '25, Brighton, Colo.; Jan. 10, 1983. Survivors include his wife, Mrs. Lloyd Hahn, 65 East Jessup, Brighton 80601.

Agnes Julia Flaherty '26, Rumford, R.I., chairman of the physical education department at Hope High School in Providence for many years; Dec. 18. Miss Flaherty received her A.M. from Brown in 1928 and earned a certificate of physical education from Harvard. Survivors include her niece, Joan McCool, 227 Whipple Rd., Duxbury, Mass. 01876. Her sister was the late Anna M. Flaherty '14.

William Beck Widnall '26, Saddle River, N.J., a Republican member of the House of Representatives for twenty-five years, representing northern Bergen County, N.J.; Dec. 28. Mr. Widnall graduated from Rutgers University Law School in 1931. He was elected four times to the New Jersey State Assembly, and in 1950, won a

re-election to Congress after Rep. Russell Thomas was convicted of perjury. He was re-elected twelve times, usually by a wide margin. Considered a moderate Republican, he became critical of President Nixon's conduct of the Vietnam War in the early 1970s. In 1974, the year he lost his seat to a Democrat, Mr. Widnall was the ranking Republican on the House Banking and Currency Committee. According to the *New York Times*, he had "a reputation for achieving important legislative compromises in housing and community development." He was co-sponsor of a bill limiting contributions to Presidential campaigns and strictly limited contributions to his own campaign in 1974. Phi Delta Theta. Survivors include his wife, Marjorie, 214 West Saddle River Rd., Saddle River 07458, a son, and a daughter. He was the brother of *Douglas S. Widnall* '37.

*Herbert Charles Howe* '27, Pasadena, Calif., an executive with the Bendix Corporation in Southfield, Mich., and South Bend, Ind., for many years before his retirement; Oct. 25. Sigma Nu. Survivors include his wife, Blanche, 530 South Los Robles Ave., Pasadena 91101, and a son. He was the brother of *William Howe* '30 and of the late *George W. Howe* '26.

*Henry Linus Travers* '27, Wellesley, Mass., a pioneer in broadcasting and one of the founders of the Yankee Network News Service; Dec. 10. Mr. Travers began his career at WEAN in Providence while he was still at Brown. In 1929, he was assigned to another Yankee Network station, WNAC Radio in Boston; there, he established the Yankee Network News Service. In 1948, he was named executive vice president and general manager of WNAC and the Yankee Network and supervised the start of the station's television outlet. Before retiring, he directed broadcasting accounts for an advertising agency in Boston. He was the husband of the late Blanche H. Travers, Phi Kappa. Survivors include a daughter and a son, Linus, 94 Warren St., Needham, Mass. 02192.

Dr. *Edward Francis Ruhmann* '28, Cranston, R.I., a general practitioner prior to his retirement; Dec. 28. During World War II, Dr. Ruhmann was an officer in the Navy Medical Corps, having graduated from the Boston University School of Medicine in 1933. He served on the staff of Rhode Is-

land Hospital, Roger Williams Hospital, and St. Joseph Hospital. At different times, he was house physician at St. Elizabeth Home, Providence, examining physician for the Davol Rubber Company, and medical examiner for Penn Mutual and Connecticut Mutual Insurance Companies. Phi Gamma Delta. Survivors include his wife, Irene, 1 Betsy Williams Dr., Providence 02905.

*James Smith Beach* '29, New Britain, Conn., retired director of guidance at New Britain High School, and a science teacher there for a number of years; Nov. 29. Mr. Beach received his Sc.M. from Brown in 1932. He was in the U.S. Navy during World War II and from 1950 to 1952. In 1953, he was elected president of Local 871, American Federation of Teachers. He was long noted for his work with youth groups. Survivors include his nephew, John A. Bryan, 31 Cianci Rd., Southington, Conn. 06489.

*Alice Veronica McGrath* '29, Cranston, R.I., librarian at the Rhode Island School of Design from 1955 until her retirement in 1970; Dec. 6. Miss McGrath attended Boston University and the Columbia University School of Library Science. She was head of the reference department of the Providence Public Library from 1936 to 1946 and worked in the reference department of the Pasadena (Calif.) Public Library from 1946 to 1949. She rejoined the Providence Library in 1950 as assistant in charge of public relations. Survivors include her sister, Mary McGrath, 28 Bissell St., Providence 02907.

*George Winthrop Cross* '30, Aberdeen, Wash., an accountant and tax consultant in Aberdeen for many years; May 29, 1983. Mr. Cross was, at one time, owner of G.W. Cross Mobil Service and was a partner in the Cross Brothers Service Stations. Phi Gamma Delta. Survivors include his wife, Norma, 504 West Second St., Aberdeen 98520.

*Carl Martin Caspar* '31, Exeter, N.H., an English teacher at Phillips Exeter Academy from 1948 until his retirement in 1974; Nov. 11. Mr. Caspar received his M.A. from Montclair State College in New Jersey in 1942, and during World War II, served as a field director with the Red Cross in Newport, R.I. At Exeter, he coached football and lacrosse and directed the

drama program. Beta Theta Pi. Survivors include his wife, Elizabeth, 96 Court St., Exeter 03883, a daughter, and a son, *Carl M. Caspar, Jr.* '67.

*Harry Fitzmaurice Dunkerton* '32, Kentfield, Calif., retired secretary of the Fireman's Fund American Insurance Companies in San Francisco; Dec. 9. Mr. Dunkerton graduated from Fordham University Law School and worked on Wall Street for twelve years before entering the insurance business. Zeta Psi. Survivors include his wife, Mary, 219 Hillside Ave., Kentfield 94904, and four daughters.

*Henry Flanagan Newkirk* '33, Dallas, a manufacturer's representative in industrial supplies and former president of the Do All Dallas Company in Dallas; Nov. 18. Mr. Newkirk received his B.A. from the University of Arizona in 1935 and his C.P.H. from the University of Michigan School of Public Health a year later. Zeta Psi. Survivors include his wife, Celeste, 4255 Shorecrest Dr., Dallas 75209.

*John Thurston Balmer* '34, West Simsbury, Conn., professor and former chairman of the department of speech and drama at the University of Hartford; Dec. 26. Professor Balmer served as a major in the U.S. Army during World War II and received his M.A. from Wesleyan University in 1948. An actor, drama critic, and director, he produced a weekly television series for the University of Hartford during the 1960s. Zeta Psi. Survivors include his wife, Genevieve, 19 Homestead Rd., West Simsbury 06092.

*Frederick Dauchy Covert* '34, Saratoga Springs, N.Y., a real estate agent with Ginacchi Realty in Saratoga Springs; July 17, 1983. Mr. Covert served in the Army during World War II. For a time, he worked in sales for the Covert Manufacturing Company in Troy, N.Y. Delta Phi. Survivors include his wife, Mrs. Frederick Covert, 140 Lincoln Ave., Saratoga Springs 12866.

*Henry Terhune Van Dyke* '37, Treasure Island, Fla., president of the Van Dyke Insurance Agency in Seminole, Fla.; Sept. 20. Mr. Van Dyke served in the Army Air Corps during World War II. At one time, he was president of the Florida West Coast Alumni Association. Survivors include his wife, Mary Elizabeth, P.O. Box

9459, Treasure Island 33740. He was the brother of *Ruth Van Dyke Vega* '11.

*Gordon Edward Poole* '40, Pontiac, Mich., a former plant manager with Jet-Craft Precision Parts in Warren, Mich.; Jan. 2, 1983. Mr. Poole was, at one time, district sales manager with the Sugar Beet Products Company in Saginaw, Mich. Phi Delta Theta. Survivors include his wife, Helen, 3525 Karen Pkwy, Apt. 203, Pontiac 48054.

*Miriam N. Swaffield* '40 Sc.M., Princeton, Mass., a biochemist who worked in cancer research at Massachusetts General Hospital for sixteen years before her retirement; Nov. 6. Miss Swaffield graduated from Wellesley College in 1938. Surviving is her sister and two brothers: *F. Hartwell Swaffield* '37, 1681 Central Ave., Needham, Mass. 02192; and *Gordon D. Swaffield* '43. She was the daughter of the late *W. Douglas Swaffield* '06 ('46 Hon.) and the great-granddaughter of *Joseph Hartshorn* 1811.

*John Kent Ellenbogen* '41, New York, N.Y., advertising director of Gutmann Company, Inc., in Mount Vernon, N.Y.; Dec. 22. Mr. Ellenbogen attended Harvard Business School and served in the Navy during World War II. He was an account executive for Grey Advertising, and vice president of the advertising agency of Merling, Marx & Seidman, Inc., before joining Gutmann. Survivors include his wife, Lucille, 400 East 54th St., New York 10022, a daughter, and a son, *Dr. Gary Ellenbogen* '71.

*Charles Stevens Cameron* '42, Delavan, Wis., owner and operator of the Geneva Lake Boat Company, Inc., in Fontana, Wis.; Nov. 13. Mr. Cameron was formerly a pilot for American Airlines, and for a number of years, was vice president and sales manager for The House For Men, Inc., in Chicago. Delta Phi. Survivors include his wife, Bette, 3020 North Shore Dr., Delavan 53115, two sons, and a daughter.

*Charles Barker Scovil, Jr.* '44, Providence, a radio announcer and actor; Dec. 25. Mr. Scovil was a member of the Army Signal Corps during World War II. Prior to joining WEAN in 1980, he was a broadcaster at WICE and WHIM in Providence and at stations in Philadelphia and Manchester, N.H. For a time, he worked in the accounting department at Rhode Island Hospital. He made his first pro-

fessional stage appearance with the Trinity Square Repertory Company last year, playing roles in *Translations* and *The Wild Duck*. Survivors include his cousin, The Rev. Beverly Karsten, 30 Marshall Rd., Yonkers, N.Y. 10705.

*Kent Jay Woodcox* '45, Clearwater, Fla., a retired colonel in the U.S. Army and former curator of the U.S. Army Museum in Monterey, Calif.; June 18, 1983. After retiring from the military, Mr. Woodcox worked for the California State Parks and Recreation Department in Monterey. Zeta Psi. Survivors include his wife, Geraldine, 2250 Druid Rd. #201, Clearwater 33575.

*John Warner Euen* '46, Steubenville, Ohio, a staff engineer with the Weirton Steel Company in West Virginia; April 7, 1979. Mr. Euen was a member of the U.S. Naval Reserve for three years. For a time, he was supervisor of design engineering for the U.S. Steel Corporation in Duquesne, Pa. Survivors include his wife, Cleo, 125 Marion Pl., Steubenville 43952.

*James Terrence Lodge* '46, Providence, a partner in the law firm of Armstrong, Gibbons & Lodge; Dec. 18. Mr. Lodge served in the Navy during World War II and graduated from the Boston College School of Law in 1950. He was a director of the Thurston Manufacturing Company, Giselle, Inc., of Rhode Island, the Rhode Island Supply Company, and the Meehan Fund. He was a director and secretary of Amalgamated Program Techniques, Inc., and secretary of Creative Enterprises, Inc. Phi Kappa Psi. Survivors include his wife, Norma, 5 Wingate Rd., Providence 02906, three daughters, and two sons. He was the brother of *Marilyn Lodge Reeve* '49.

*Joseph Thomas Beardwood III* '48, Philadelphia, Pa., president of Electronic Signal Processing in Ambler, Pa.; Oct. 12. Mr. Beardwood received a B.S. degree from Ursinus College in 1951. For a time, he was manager of the Naval Warfare Department at General Atomics Corporation in Conshohocken, Pa. Delta Tau. Survivors include his wife, Louise, 623 Spruce St., Philadelphia 19106.

*George Harper Colman, Jr.* '49, North Scituate, R.I., an international management consultant and founder and president of Bishop Stone Research Institute of North Scituate; Dec. 2. Mr. Colman was engaged for a

number of years in training executives for corporations in the U.S. and overseas. He was the author of management tools designed to aid executives in the decision-making process, and was a former employee of Walter V. Clarke Associates, Inc., in Providence. Survivors include his wife, Beverly, 75 Central Pike, North Scituate 02857. He was the brother of *Lois Colman Connihan* '44.

*Bruce Cameron Collins* '50, Bridgton, Maine, owner and manager of Silver Sands Cottages in South Yarmouth, Mass., and retired director of sales at the Hotel Somerset in Boston; Nov. 26. A graduate of Bryant College, he served in the Navy during World War II. Survivors include his wife, Doris, Box 290, Bridgton 04009.

*Susan Ross Steinfield* '61, Needham, Mass., a practicing psychotherapist with Comprehensive Mental Health Services in Framingham, Mass.; Nov. 18, of cancer. Mrs. Steinfield received a master's in social work from Boston College in 1978. Survivors include her husband, *Joseph D. Steinfield* '61, 686 Webster St., Needham 02192, two sons, and a daughter.

*Susan Brown Chartres* '65 M.A.T., Charlottesville, Va., a professor of French and English at Piedmont Virginia Community College; Oct. 27, from injuries in a traffic accident. She received her B.A. from McGill University in Canada and her Ph.D. from the University of Virginia. Survivors include her husband, Bruce, 1614 Inglewood Dr., Charlottesville 22901, and two daughters.

*Gabriel David Ra'anani* '75, Arlington, Va., a Sovietologist and author of several works on the Soviet Bloc and Communist affairs; Sept. 28. Mr. Ra'anani earned his Ph.D. at the Fletcher School of Law and Diplomacy of Tufts University. He was a senior research analyst at the Advanced International Study Institute in Bethesda, Md., and before he became ill with cancer, a legislative assistant to Sen. Rudy Boschwitz (R-Minn.). His latest work, *International Policy Information in the USSR*, was published last fall. Survivors include his wife, Holly; his brother, *Michael* '80; and his parents, Prof. and Mrs. Uri Ra'anani, 7 Rolfe Rd., Lexington, Mass. 02173.

# REFLECTIONS

## Life in the breakdown lane

By Katherine Hinds

**I**knew immediately that my leg was broken—not because I heard that tell-tale, crisp snap as so many people do—but because my foot looked as

though it belonged to someone who was lying a couple of feet away. I proceeded to do the only reasonable thing that a person lying in my predicament (facing three to six months of fiberglass incarceration) could do—I laughed. Little did I know how much a broken leg was going to change my

life—not only physically, but socially and psychologically as well.

How I broke my leg is a story in itself, but the one thing I learned immediately is that everyone wants to hear that story. A person on crutches with one leg in a cast becomes public property in the same way that a pregnant woman belongs to the world at large. When asked, I gave the expurgated, and easiest, explanation of my disability—"I fell." (Okay, so it was from 3,000 feet.) Or, "It was a sports accident." (All right, so I was skydiving.) The reactions to the real explanation ranged from admiring envy (adolescent males) to horror, mostly from my mother and people who are afraid of heights. I'm not afraid of heights—I'm a little afraid of flying, and bailing out of an airplane seemed to me an honest expression of my feelings.

For the first twenty-four hours after the accident, I floated somewhere in the twilight zone of Percodan and my psychological defenses. It took me a while to realize fully the implications



of what had happened to me. Getting up to answer the door was a major highlight of the day, leaving me winded and sweating like a horse with a broken leg. Gradually it dawned on me that I couldn't get into the bathtub to shower, I couldn't stand long enough to cook a meal, I couldn't do my laundry, I couldn't drive, I couldn't walk more than a few steps at a time, I couldn't beat my cats (and boy, did they take advantage of it). The list seemed endless. I had to face it: I was handicapped. After thirty years of becoming increasingly independent and self-reliant, I was suddenly thrust into the role of having to depend on people for the most mundane tasks.

Fortunately, I work with a number of thoughtful, caring individuals who made the first weeks of my disability as close to joyful as the circumstances would allow. I was inundated with lasagna, homemade vegetable soup, chili, enough pizza to feed Pisa, fragrant

## The daily monotony of being on crutches

coffeecakes, loads of warm laundry, trashy magazines and novels, a loaned stereo receiver, a phone hook-up in my bedroom, a ridiculous red knit hat to cover my toes for the fast approaching winter, offers of rides to work to last through 1990, and, most appreciated of all, simple companionship.

There comes a time, though, in any disability when the bloom is off the invalid role. Once the excitement had waned and I was confronted with the daily monotony of being on crutches, my friends—unbeknownst to them—were faced with a dilemma. They could either offend me by offering to do something that I was perfectly well able to do myself (the “I can do it, Mom” syndrome exhibited by most self-respecting toddlers); or they could offend me by *not* offering to do something that I really needed to have done but didn't want to ask anyone to help me with. Nobody likes to ask for help repeatedly. Lesson one: You learn how to ask for help. You also learn who your friends are.

My friend Molly spent her entire adolescence on crutches as a result of a hip displacement when she was ten. I can't remember her needing help with things—carrying her books from class to class, or her dinner tray to the table in the dining hall. But when I ask her

if it was difficult to cope, she groans. “It *never* got to be any easier.” Molly is one of the most outgoing people I have ever known, and she attributes this to her handicap. “I was a quiet, contemplative child. But once I was in a wheelchair or using my crutch, I discovered that I had to be the one who made the first move towards other people. I had to be the one to bring up the fact that there was something wrong with me. Otherwise people would be shy and not approach me.”

Lesson two: Being disabled changes the way a person relates to strangers as well as friends. I couldn't walk across the Green without every single person I passed—and that's not an exaggeration—acknowledging the fact that I was picking my way through the icy patches with the help of two sticks of wood. “Bad time of year for that.” “Teach you to spend your vacation skiing!” “Boy, you're brave to come out in this weather.” And the ever unnecessary advice, “Be careful!”

I don't know how people who are permanently disabled ever adjust to it. After ten weeks of depending on others, I started looking for ways to regain my autonomy. Can I do my own laundry? Sure. Even if it means that I have to throw a garbage bag full of clothes down four flights of stairs and hobble down after it, sit on the washing machine for a couple of hours, and then drag the bag up four flights of stairs one ... at ... a ... time, I'll do it. I'll walk, if you can call it that, the half mile to work so I don't have to depend on someone to drive me. The smallest victories take on the most enormous importance. I *can* walk to the post office to buy stamps. I *can* haul my garbage out to the curb. I *can* change the light bulb in the kitchen ceiling. In a sense this winter of physical discontent has enriched my life. At the risk of sounding like Pollyanna, I can say that I have experienced many moments of pure fulfillment that I would never have known otherwise.

The third lesson is one that I will never learn: how to cope with a permanent disability. I can cope with *my* disability for the simple reason that it's temporary. I have the utmost respect and admiration for anyone who is facing a life where every step is difficult and fraught with risk, or worse, where steps themselves are impossible.

The last lesson is easy. The next time I will look before I leap.

*Katherine Hinds is assistant editor of the BAM.*

## JANE KALLIR

*continued*

need for something to reaffirm basic American values, which Grandma Moses expresses in her landscapes. The American public became alienated from ‘high’ art, but as Moses became a popular artist she became disowned by the mainstream”—scorned, Kallir wrote, by that segment of the cultural elite that equated popularity with inferiority.

Kallir and Bachert mounted a Grandma Moses exhibition at the gallery last year, the last of the series in honor of Otto Kallir. Kallir had access to a great deal of previously unpublished material: letters by Grandma Moses, letters written to her, and a twelve-volume scrapbook documenting her critical reception by the press. Kallir then published her research in *Grandma Moses: The Artist Behind the Myth* (Clarkson N. Potter, 1982). And Kallir again did something unusual with this gallery show: She sent it out on the road, much like a museum show.

“We aim for museum caliber with our gallery shows,” she explains, “and so many museums are suffering funding problems today that they can use a helping hand in mounting exhibitions.” Kallir plans to continue this practice, because she feels strongly that there is a need for sending shows to small museums around the country.

Jane Kallir is young for someone who has accomplished so much. Not yet thirty, she has published several successful monographs and has mounted several popular—publicly and critically—shows at the Galerie St. Etienne. She says her youth has helped rather than hindered her growth. “When I was getting my bearings, I could feel my way and ask naive questions without anyone realizing who I was. And now, I have such close relationships with anyone we deal with—publishers, museum curators, customers. There are few things as intimate as a reaction to a work of art. It doesn't really matter how old you are.”

by Peter Mandel

**FORMAL APPLICATION** by Donald W. Baker '44, '49 A.M., '55 Ph.D. Barnwood Press, 1982. \$5.95 paper, 60 pages.

"The poets apparently want to rejoin the human race." This quotation from *Time* magazine is the epigraph that crowns the title poem of Donald Baker's collection, *Formal Application*.

As a poet, the speaker of the poem asks himself: What will I have to do, how shall I apply myself if, in fact, I do wish to "rejoin the human race"—at least as it lives in the popular (but not wholly inaccurate) pages of *Time*? The poet realizes that he must, in a slightly different sense of the title, make a formal application to become human.

"I shall begin by learning to throw / the knife," he writes, "first at trees, until it sticks / in the trunk and quivers every time . . . Meanwhile, I shall be teaching the birds / that the skinny fellow in sneakers / is a source of suet and bread crumbs, / first putting them on a shingle nailed / to a pine tree, next scattering them / on the needles, closer and closer . . ."

The poet/speaker will manage to win the trust of a particular bird ("a towhee, I think, in black and rust and gray") and qualify as a modern human being by suddenly and violently shattering that trust: "You see the splash of blood and feathers / and the blade pinning it to the tree? / It's called an 'Audubon Crucifix.'" The speaker's sarcasm is about as sharp as his knife. He has rejoined the human race not only through his act of cruelty, but in the best journalistic tradition, by giving cruelty a "pleasing (even pious)" name.

Laurence Perrine, editor of the widely used poetry textbook, *Sound and Sense*, has called "Formal Application," "one of the remarkable poems of the past two decades." But there are many other good reasons to order the book of the same name from Baker's publisher (The Barnwood Press, RR#2 Box 11C, Riverhouse, Daleville, Ind. 47334). "Recent American Fables" is a series of prose poems included in the collection. In the first of these, "The

Campaign of a Billion Flowers," an unidentified president "proclaim(s) compulsory joy" as if he were the king in Camelot:

"... the computers must have approved: camellias burst from the tubes, all the tapes grew heavy with scent, and there came to pass orchids as light bulbs, ivy as telephone lines. Madison Avenue switched to the cultivation of poppies. Howard Johnson's invented the rose-flavored clam. The pages of *Time* turned green."

The Campaign is a sweeping success. Everyone is persuaded except for the reader, who smells the rotting core of all these flowers. At the end, the president wonders—at dawn in the White House—"why his right hand shriveled to thorns like a ratspaw, why violets blackened wherever he walked."

Baker writes about his life and family in *Formal Application*. As poet in residence and Milligan Professor of English Literature at Wabash College in Indiana, he also subjects his profession to scrutiny—the book's final five poems are titled "Teaching," "Advising," "Reading Examinations," "Professor," and "Seniority."

If anything will save poetry from the ash heap of academic reading it is

lightly-handled humor; and here, in the most overtly autobiographical section of the collection, Baker is able to poke a little fun at his work. Of his advisees, he writes: "One after another they come / into the office, muscles, / pimples, wanting conclusions." He is even at his most musical in this vein, using the letter k like castanets: "Then, by God, my / typewriter knocks, women walk in, / kick off their shoes, Ann, / Becky, my whole unlucky / alphabet." This is effective poetry—nice sounding and surprising, too.

The poem "Reading Examinations" sums up the professor's fantasies of escape: "They ruin the weekend, these blue / confessions. I should get drunk, call / Rena, drop out of this town, this tomb, / drive, south, Interstate 65, Mobile, / New Orleans, pull off my shirt / in the sun, sleep until Monday. / Years ago I should have dumped them, / got out from under."

Perhaps Professor Baker, poet Baker, needn't make a formal application to "rejoin the human race" after all.

**THREE OR FOUR HILLS AND A CLOUD** by Robert Farnsworth '76. Wesleyan, 1982. \$6.95 paper. 64 pages.

This unpretentious first book of poetry "originates in the seaside landscape where Farnsworth grew up." The poems are descriptive, but gently so; rather than saturating his work with images, Farnsworth uses them where he needs them, often with a brilliant touch.

In the poem, "Coloring Book," he begins, "The strawberries lie in a dish of cream. / The man has chosen them, pulled / their green crowns off and halved / their whole red hearts with a knife."

Farnsworth has worked most recently as a teacher of writing and literature at the State University of New York and at Ithaca College.

*Robert Farnsworth*

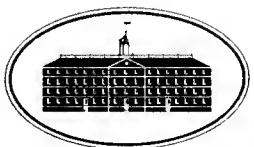




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